



CATALOGUE

1962

1963

LAGRANGE

COLLEGE

The College holds to a reasonable application of the principle that a student is entitled to graduate under the rules in effect at the time of his first registration. However, it reserves the right to change any academic regulation affecting either the student body as a whole or the granting of degrees. New regulations become effective at the time and under the conditions specified by proper authorities.

FOR REFERENCE

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LAGRANGE COLLEGE CATALOGUE

In this one hundred and thirty-second year of service LaGrange College presents the regular bulletin, 1962-63. LaGrange College is a four-year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of such an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



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CALENDAR

1962-63

FALL QUARTER—1962

- September 12-15 — Pre-school planning conference for faculty
September 14-15 — Pre-school planning conference for student leaders
September 16 — Dormitories and dining hall open to all new students
September 17-20 — Orientation and required testing for freshmen and new transfer students
September 19 — Dormitories and dining hall open to old students (freshmen, sophomores, juniors, and seniors who were in attendance Spring Quarter, 1962)
September 21 — Registration for all freshmen and new transfer students. Old students make necessary changes in schedules during afternoon.
September 22 — Classroom work begins for all students at 2:00 p.m., Monday classes, 30-minute periods.
September 25 — Faculty meeting
September 26 — Convocation
September 27 — I and E grades must be changed to permanent grades
September 28 — Last day for changing, dropping, or adding courses. No refunds will be allowed after this date.
Last day for filing application in Dean's Office for degree in December
September 29 — Last day for student activities in Freshman Orientation
October 9 — Academic Advisory Council Meeting
October 11 — Formal opening of new dining hall and new dormitory
October 12 — Fall meeting of Board of Trustees
October 13 — English and I.Q. Tests
October 16 — Faculty Meeting
October 22-23 — Arthur H. Thompson Religion-in-Life Lectures; Miss Lisa Sergio, Speaker. Attendance required.
October 22 — Meeting of all students interested in teacher education
October 23 — Deficiency Reports due. Book orders due for Winter Quarter.
October 26 — Dorian Quintet
November 9-10 — Fall Play
November 13 — Academic Advisory Council Meeting
November 16-17 — Graduate Record Examinations. Required of last or next-to-last quarter sophomores and last or next-to-last quarter seniors.
November 17 — Homecoming
November 19 — Soulima Stravinsky, pianist
November 18-21 — Visit by Teacher Education Evaluation Committee
November 20 — Faculty Meeting
November 21 — Thanksgiving holidays begin at 1:00 p.m.

- November 26 — Thanksgiving holidays end; classroom work resumes at 8:00 a.m.
- December 3-5 — Advance Registration for Winter Quarter for all students in residence during Fall Quarter
- December 6 — Academic Advisory Council Meeting
- December 7 — Classes end
- December 10-13 — Examinations. Christmas holidays begin at conclusion of final examinations and end at 8:00 a.m., January 2, 1963.

WINTER QUARTER—1963

- January 2 — Classroom work begins.
- January 5 — Full class day, Monday classes
I and E grades must be changed to permanent grades.
- January 8 — Last day for changing, dropping, or adding courses. No refunds will be allowed after this date.
Last day for filing application in Dean's Office for degree in March
Academic Advisory Council Meeting
- January 12 — Region 4-C Literary Competition
- January 19 — English and I.Q. Tests. Region 4-C Literary Competition.
- January 22 — Faculty Meeting
- January 28 — Meeting of all students interested in teacher education
- January 29 — Deficiency Reports due. Book orders due for Spring Quarter.
- February 8-9 — Winter Play
- February 12 — Academic Advisory Council Meeting
- February 19 — Faculty Meeting
- February 25-27 — Religious Emphasis, Dr. Mack B. Stokes, Speaker. Attendance required.
- March 4-6 — Advance Registration for Spring Quarter for all students in residence during Winter Quarter
- March 5 — Academic Advisory Council Meeting
- March 9 — Full class day, Tuesday classes
- March 11-14 — Examinations. Spring holidays begin at conclusion of final examinations and end at 8:00 a.m., March 20, 1963.

SPRING QUARTER—1963

- March 20 — Classroom work begins.
- March 23 — Full class day, Monday classes
I and E grades must be changed to permanent grades.
- March 25 — Last day for changing, dropping, or adding courses. No refunds will be allowed after this date.
Last day for filing application in Dean's Office for degree in June
- March 26 — Faculty Meeting
- April 5-6 — Region 4-C Literary Competition
- April 6 — English and I.Q. Tests
- April 9 — Academic Advisory Council Meeting
- April 12-13 — Graduate Record Examinations. Required of last or next-to-last quarter sophomores and last or next-to-last quarter seniors.

- April 15 — Meeting of all students interested in teacher education
- April 16 — Deficiency Reports due. Book orders due for Summer Quarter.
- April 23 — Faculty Meeting
- May 3-4 — Weekend of Honors and May Day
- May 7 — Academic Advisory Council Meeting
- May 8-10 — Advance registration for Summer and Fall Quarters, including advance registration for Fall Quarter for students who will not be in residence Summer Quarter
- May 18 — Full class day, Tuesday classes
- May 21 — Faculty meeting
- May 24 — Classes end
- May 25-29 — Examinations. Holidays begin at conclusion of final examinations and end at 8:00 a.m., June 11, 1963.
- May 28 — Academic Advisory Council Meeting
- June 1 — Dedication of William and Evelyn Banks Library, Bishop John Owen Smith, speaker.
- June Graduation rehearsal, required of all potential graduates
- June 2-3 — Baccalaureate Service and Graduation

SUMMER QUARTER—1963

- June 11 — Classroom work begins.
- June 15 — Full class day, Monday classes
I and E grades must be changed to permanent grades.
- June 17 — Last day for changing, dropping, or adding courses. No re-funds will be allowed after this date.
Last day for filing application in Dean's Office for degree in August
- June 18 — Academic Advisory Council Meeting
- June 25 — Faculty Meeting
- June 29 — English and I.Q. Tests
- July 8 — Meeting of all students interested in teacher education
- July 9 — Deficiency Reports due. Book orders due for Fall Quarter.
Academic Advisory Council Meeting
- July 23 — Faculty Meeting
- August 6 — Academic Advisory Council Meeting
- August 13 — Faculty Meeting
- August 15-17 — Examinations

Basketball games at home: November 27, December 5, 1962; January 7, January 15, January 16, January 19, January 29, February 2, February 4, February 5, 1963.

Basketball games away: November 23 and 24 (tournament), December 1, December 7, December 8, 1962; January 12, January 22, January 25, January 26, January 31, February 9, February 13, February 16, 1963.

FALL QUARTER—1963

- September 15 — Dormitories and dining hall open to all new students
- September 16 — Beginning of orientation and required testing for freshmen and new transfer students

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GENERAL INFORMATION

HISTORICAL SKETCH

LaGrange College, founded in 1831 as the LaGrange Female Academy, has the longest history of any non-tax-supported institution of higher education in Georgia. Begun as a private school, it was purchased for the North Georgia Conference of The Methodist Church in 1856, with the citizens of LaGrange furnishing half of the purchase price. When it became a coeducational college in 1953, it ceased to be one of the three oldest Protestant schools for women in the United States. In its metamorphosis it became LaGrange Female Institute (1847), LaGrange Female College (1851), and LaGrange College (1934).

LOCATION

The College is located in LaGrange, a town of 24,000 in Troup County which is twelfth in population in Georgia. LaGrange is located in West Central Georgia, approximately seventy miles southwest of Atlanta and fifty miles northeast of Columbus. Located in the heart of both textile and agricultural areas, LaGrange has a total trading population of 75,000. Within the city limits are mills operated by the Callaway Mills Company, the International Latex Corporation, the Pepperell Manufacturing Company, and the West Point Manufacturing Company. Two railroads and three bus lines serve the city. Nearby are some of Georgia's loveliest scenic attractions. The Chattahoochee River furnishes the town's water supply. A forty-five minute drive takes visitors to Warm Springs to see the Little White House and the facilities of the Warm Springs Foundation. Within thirty minutes one can easily reach Pine Mountain and beautiful Ida Cason Callaway Gardens, the loveliest tourist attraction in Georgia, with flower trails, beach, boating, swimming, fishing, golfing, and dining.

The community was named LaGrange following a visit of General LaFayette to Governor Troup of Georgia in 1826. The General remarked to the Governor that this section of the country looked more like his section of France than any other part of the United States which he had visited. LaGrange was the name of LaFayette's estate in France. The county was named for Governor Troup. The town was chartered as LaGrange in 1828 in honor of the great French general who supported George Washington in the Revolutionary War. A charter for the founding of the school was granted by the state legislature in 1831, only three years after the town was established. With the exception of the First Methodist Church, the oldest institution in the city is LaGrange College.

ACADEMIC STANDING

As a coeducational four-year liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Protestant Colleges and Universities, the National Association of Methodist Colleges, the Georgia Association of Colleges, the Georgia Association of Methodist Colleges, the American Alumni Council, and the Georgia Foundation for Independent Colleges. The Georgia State Department of Education confers professional certificates upon LaGrange graduates who meet requirements in the elementary or secondary fields of education.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Association and the National Association of Intercollegiate Athletics. The College has teams which play in inter-collegiate competition in basketball and tennis. The College also has a program of intramural sports in which all students are encouraged to participate.

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Methodist, Baptist, Presbyterian, and Episcopal denominations have churches within a ten-minute walk of the college. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice; and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest through the Methodist Student Movement, the Baptist Student Union, and the Westminster Fellowship.

Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations; and Methodist students frequently serve at Lake Junaluska in North Carolina and at Camp Glisson and Epworth-by-the-Sea in Georgia.

Important in the religious life on the campus are the required weekly chapel programs under the direction of the dean of the chapel, Dr. Toombs H. Kay, Jr. Speakers from all walks of life are invited to speak to students and faculty. The Student Christian Association sponsors a vesper program each week. The Pre-Ministerial Association has a weekly "Hour of Power." The Little Chapel is open at all times for personal meditation.

Important events in the life of the campus are the Arthur H. Thompson Religion-in-Life Lectures held during the Fall Quarter and Religious Emphasis Week which is held during the Winter Quarter. The Arthur H. Thompson Lecture Series brings to the campus scholars who present the interrelationship of religion and

other fields of knowledge. Religious Emphasis Week is conducted by a minister, chosen by faculty and students. This week is the highlight of religious observance on the campus.

SOCIAL LIFE

Realizing that every well-balanced life demands both recognition and participation, LaGrange College offers opportunities for proper social contacts. Fraternities and sororities are maintained on a local basis with every student having an opportunity to join a sorority or fraternity. The social life of the campus is conducted largely by the fraternities and sororities. Dating of women students either by LaGrange College students or other friends requires that all dates shall be "signed out" in the office of the residence counselor. Parents grant dating privileges on a permission sheet sent out by the Dean of Women. By the "sign-out" system the College seeks to know the whereabouts of all students at anytime so that they may be notified in cases of family emergency.

CULTURAL OPPORTUNITIES

In order that cultural activities may be a part of their daily lives, LaGrange College Students are given an opportunity to hear fine music, both vocal and instrumental, to see good art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors a Fine Arts Festival which includes programs and activities focusing attention on drama, music, and visual arts. LaGrange College student performances also are of the highest quality; students perform both in LaGrange and in other communities. They avail themselves of cultural opportunities in both Atlanta and Columbus.

BUILDINGS AND PHYSICAL FACILITIES

The LaGrange College campus is located on U.S. Highway 29, five blocks west of the LaGrange City Square. The campus lies between Vernon and Broad Streets and includes thirteen buildings.

Smith Building is the most historic building on the LaGrange College campus. The main portion of this building was erected in 1842. An addition was constructed in 1887. Located on the ground floor of Smith is the Student Center which adjoins the College Book store and post office. Also on the ground floor is a small chapel which is used for devotional services. The first floor of Smith provides space for the administrative offices, a formal parlor, a television lounge, and the college infirmary. Dormitory facilities for 62 students and a residence counselor comprise the second floor of Smith.

Dobbs Building, erected in 1851 and recently remodeled, is a multi-purpose building. Dobbs consists of an auditorium with a seating capacity of 500, science laboratories and lecture rooms, classrooms, studios for the Music and Speech Departments, practice rooms, and a workshop for the Drama Department. A three-manual Mohler pipe organ has recently been installed in the auditorium.

Hawkes Building accommodates 76 students and a residence counselor. A television lounge is located on the first floor. The ground floor houses the Art Department and gallery. This structure was completed in 1910 and was remodeled in 1951 and 1959.

Pitts Hall, completed in 1941, houses 52 students and a residence counselor. A student lounge is located on the first floor.

The William N. Banks Library, built in 1949, contains a collection of 27,000 volumes of books and bound periodicals and approximately 1,100 phonograph records. Newspapers and magazines, covering a wide variety of subjects, provide up-to-date reading materials. Extensive back files of periodicals are available for reference use. Stacks are open, making materials readily accessible.

The William H. Turner, Jr., Hall, built in 1958, provides modern dormitory accommodations for 88 students and a residence counselor. A student lounge is located on the first floor.

Manget Building, constructed in 1959, is a classroom building containing 16 offices for faculty members and 13 classrooms.

The Gymnasium, completed in 1959, is modern in every respect. It has ample facilities for physical education and indoor athletics. An air-conditioned recreation room and kitchen facilities permit additional use of this building for banquets, other social functions, and meetings.

A new dormitory for men, accommodating 102 students and a residence counselor, was opened for use in September, 1962. A student lounge and two guest rooms are located on the first floor.

The new Dining Hall, used for the first time in September, 1962, is completely modern and air-conditioned. This building has facilities for serving 500 students as well as providing a room for private banquets.

The Warren A. Candler Cottage, the president's home, is owned by the College and is located on the campus. This residence for the president was built in 1928.

The Laundry Building is convenient to all dormitories. Coin-operated washing machines and dryers are provided for the convenience of the students.

Unfurnished apartments are available to married students at an extremely low cost. These are brick buildings and are located within two miles of the College.

The William and Evelyn Banks Library, now under construction, will be completed by the Spring of 1963. It will be a three-story building and will accommodate 100,000 volumes. It is to be equipped with individual study carrels, listening rooms, and conference rooms. This building will be air-conditioned throughout.

ORIENTATION AND COUNSELING

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to acquaint the new students with various phases of the life of the College, including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from the residence counselors, Dean of Men, Dean of Women, Academic Dean, or the President. Students also find members of the faculty and staff ready to assist in personal affairs on a confidential basis.

STUDENT GOVERNMENT

Responsibility for maintenance of high academic and social standards and especially of a strong sentiment in support of honor in academic and social relations has been entrusted to students in cooperation with the faculty. Each LaGrange College student is a member of the Student Body Association and participates in the election of its officers. The association has three branches. An executive council, under the direction of officers elected by campus-wide balloting, coordinates and regulates all student activities on the campus. A legislative council makes the rules which regulate the democratic living of LaGrange College students. The judicial council has the prerogative of trying cases involving infractions of the code of honor concerning cheating, stealing, and lying and also of trying cases involving major campus rule infractions not under the jurisdiction of the Dormitory Council.

Upon entering LaGrange College each student signs the following pledge:

In recognition of the obligations and privileges of membership in the student body of LaGrange College, I pledge myself to conform to all regulations and laws of the College; to obey its constituted authorities; to live by the Code of Honor; and to conduct myself at all times in such a manner as will reflect credit on the College. I realize that failure to comply with this pledge will subject me to dismissal from the College.



PHILOSOPHY OF EDUCATION AT LAGRANGE COLLEGE

Recognizing the fact that students must become citizens in a dynamic society, the faculty of LaGrange College attempts to remain adaptable and to meet the needs of varied interests and abilities. We understand the impossibility of the permanently ideal college curriculum, and we constantly strive to revise our procedures in accordance with the principles upon which our institution was founded.

Since the days when our charter was granted, emphasis has been placed upon the liberal arts. In our attempts to advance in the liberal arts tradition, we have divided our endeavors into five distinct fields: business administration, fine arts, humanities, science, and social sciences. We believe that these major fields provide a proper balance between those disciplines which broaden aesthetic appreciation and those which help mankind to make technical advancement.

Since every endeavor is carried out within a philosophical framework, our educational task is pursued from the orientation of the Christian faith. It is our purpose to enable the student to understand more deeply the basic principles of Christianity, both as a cultural force, integral to the history of the Western World, and as a community of faith with which he may personally identify himself and in which he may find order, meaning, and direction for his own life.

We realize that the educational process is never complete and that we, as teachers, can do little more than to open the doors for the rich fulfillment that comes about through a lifetime of continuing search for truth. We strive to give the necessary inspiration so that our students may have genuine respect and desire for this knowledge which makes education a lifelong process.

In order to fulfill our purpose, the college provides the opportunity for the students to strive for the following accomplishments:

1. An acquaintance with the best of our intellectual and cultural heritage so that they may appropriate these values and relate them to their own experience
2. Mastery of spoken and written English so that they will be able to express themselves intelligibly and accurately

3. A sound historical and philosophical foundation for a Christian faith which is tested and not blindly accepted
4. An appreciation of literature, music, art, and drama
5. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow
6. An acquaintance with the facts and theories of science which are most vitally affecting man's thought and action
7. A knowledge of techniques for acquiring technical information and skills so that the students may function productively in the society of which they are a part
8. A positive attitude toward athletic activities so that they may properly care for their physical development
9. Proficiency in at least one academic discipline

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ADMINISTRATIVE REGULATIONS

ADMISSIONS

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students careful attention is given to the academic ability of each candidate and to his qualifications as to character, health, and personality.

ACADEMIC ADMISSION REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS: The applicant must be a graduate of an accredited high school; or if he has not graduated from an accredited high school, he may be admitted by an entrance examination. A candidate for admission must have the following academic units:

English	4
Mathematics	2
(Two units of algebra and one unit of plane geometry are highly desirable.)	
Social Studies	2
Science	2
Additional Academic Electives	4

All freshmen candidates for admission are required to take the Scholastic Aptitude Test (SAT) administered by the College Entrance Examination Board. A candidate may arrange to take this test by consulting his high school principal or counselor or by writing directly to the Educational Testing Service, Box 592, Princeton, New Jersey, for a Bulletin of Information and a registration blank. Candidates for admission to LaGrange College should, if possible, take the SAT in December or January and request that the test results be sent to LaGrange College. Other tests administered by Educational Testing Service are recommended. These test scores can help the Admissions Committee in making decisions.

EARLY ADMISSION: Early admission is possible for students who have completed the junior year of high school. To qualify for early admission a student must: rank in the upper one-fourth of high school class, have high scores on the SAT of the College Entrance Examination Board, have nine of the ten prescribed units, have five additional academic units, and have a total of fifteen units.

ADVANCED PLACEMENT: Students who have successfully completed advanced placement courses in high school and have satisfactory scores on advanced placement tests of the College Entrance Examination Board may be permitted to exempt some courses.

ADMISSION OF TRANSFER STUDENTS: A student who has been in attendance at another institution may apply for transfer to LaGrange College if he is eligible to return to that institution, or has graduated from that institution. For unconditional acceptance a transfer student must have a 1.9 average. A student with less than a 1.9 average may be accepted on probation.

SPECIAL STUDENTS: Students not working toward a degree may register as special students for any course for which they have the necessary prerequisites. These students are classified as special students.

ADMISSIONS PROCEDURE

The application process should be started as early as possible after the decision has been made that the individual wants to attend LaGrange College. Application should be completed twenty days prior to the beginning of the term in which entrance is desired. (Late applications may be considered under certain circumstances.)

The following items, when on file in the Admissions Office, will complete the application process:

1. Application Blank, with attached photograph
2. Transcript of all previous work
3. Health Report
4. College Board Scores if new freshman
5. Application Fee of \$5

An interview with an admissions officer or college official is desirable. An interview is *required* for any early admission candidate. A room deposit of \$50 for dormitory students should be made within two weeks after acceptance. (This deposit is not refundable after May 1.) A payment of \$50 for dormitory students must be made by August 1 for fall term or one month prior to the opening of any other term. (If this payment is not made, a student's room reservation and deposit is forfeited.) The \$50 room deposit and the \$50 payment are not additional charges but will be credited to the first quarter's expenses.

Before the file is complete, tentative acceptance may be given after an evaluation of the student's transcript(s) and College Board scores, or in the case of a transfer student, after evaluation of transcript(s). It is the student's responsibility to have complete transcript(s) sent.

REQUIREMENTS FOR THE DEGREE

The college offers the Bachelor of Arts degree. The requirements of the degree call for a four-year program. The unit of work is the quarter hour. This means one class meeting a week for twelve weeks. A course calling for five class meetings a week for a quarter has a value of five hours.

The minimum work required for graduation is 183 quarter hours, 366 quality points, and a 1.9 quality point average. A minimum of twelve quarter hours will meet the requirements of a full-time student. The maximum quarter hour load for freshmen and sophomores is sixteen and one-half hours; for juniors and seniors, eighteen and one-half hours.

COURSES REQUIRED OF ALL STUDENTS

English: -----		20 hrs.
English 101-2 Language and Composition -----	10 hrs.	
English 201-2 Survey of English Literature -----	10	
Modern Foreign Language: French, German, or Spanish --		20
(This requirement may be satisfied upon completion of the 202 course, or its equivalent)		
101-2 Elementary Language -----	10	
201-2 Intermediate Language -----	10	
Bible: -----		10
Bible 101 Life of Christ -----	5	
or		
Bible 102 Apostolic Age -----	5	
and		
Bible 201 Old Testament -----	5	
History: -----		10
History 101-2 Survey of Western Civilization -----	10	
Social Science: Any two of the following: -----		10
Economics 201 Principles of Economics -----	5	
Philosophy 201 Introduction to Philosophy -----	5	
Political Science 201 Government of the United States --	5	
Psychology 201 General Psychology -----	5	
Sociology 201 An Introduction to the study of Sociology	5	
(Music Education majors may substitute Education 201, Introduction to Education, for 5 hrs. of above.)		
Science and Mathematics: -----		20
Mathematics 101 Introduction to College Mathematics--	5	
or		
Mathematics 112 College Algebra -----	5	
Laboratory Science -----	10	
At least 10 hours from the following:		
Biology 101-2 General Biology -----	10	
Chemistry 101-2 General Chemistry -----	10	
Physics 201-2 General Physics -----	10	
An additional laboratory science course, other than the first field of science, or an additional mathematics course above Mathematics 112, College Algebra -----	5	
Fine Arts: Any two of the following: -----		10
Art 110 Art Survey -----	5	
Music 110 Music Survey -----	5	
Speech 110 Fundamentals of Speech -----	5	
Physical Education: -----		3
Six quarters, usually taken during the freshman and sophomore years -----		
Total general requirements -----		103 hrs.
Major including electives -----		80 hrs.
Total degree requirements -----		183 hrs.

20 hrs.
20
10
10
10
20
10
3
103 hrs.
80 hrs.
183 hrs.

The last 60 hours of credit (in a minimum of 4 quarters) must be done in residence at LaGrange College. A student must have earned 366 quality points and a quality point average of 1.9 to graduate. Quality points are assigned as follows: A-4, B-3, C-2, D-1, and F-0. The quality point average is computed by dividing the total hours attempted into the total quality points earned. After a student has attained junior standing (90 quarter hours and 180 quality points), he must take 45 hours in upper-division courses (those numbered 300 or above). Of these 45 hours of upper-division work, 30 hours must be taken at LaGrange College.

Not more than 93 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work taken at a junior college after a student has attained a junior classification. Credit in the amount of 25 quarter hours only of vocational course work is allowed toward graduation. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. Not more than 10 quarter hours of credit earned by correspondence work will be counted toward the degree. A transfer student who has not had a laboratory with his sciences must take a five-hour science course with laboratory. Any regularly enrolled LaGrange College student who desires to take course work at another institution (on-campus, extension, or correspondence) must have the approval of his advisor(s) and the Dean. This approval must be obtained prior to enrollment in the other institution.*

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classified as a junior, a student must have earned at least 90 hours and 180 quality points and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit. No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless his written work is satisfactory. Each quarter, students who use poor English are reported by their instructors. A student may remove himself from the Deficient English List by either (a) passing an Objective English Examination or (b) taking and passing a course in English Composition.

*LaGrange College reduces only Physical Education credit and allows only one-half hour credit per quarter.

GRADES AND CREDITS

The definitions of grades given at LaGrange College are as follows:

A — indicates superior work.

B — indicates work above the average.

C — indicates satisfactory work for the average student.

D — is the lowest passing grade.

*E — is a conditional grade. A student who has an E has the privilege of re-examination. The final grade can be no higher than a D.

F — indicates failure.

*I — indicates incomplete work. This grade is assigned in the case a student is doing satisfactory work but for some reason beyond his control was unable to complete the work during that term. This must be approved by the Dean and the instructor.

W — indicates a student was permitted to withdraw from a course with no grade assigned and indicates the student was doing satisfactory work at the time of withdrawal.

WF — indicates a student was permitted to withdraw from a course while doing unsatisfactory work. The grade of WF is included in the computation of the grade point average, having the same value as an F.

**E's and I's are temporary grades. They must be removed by the date set by the Dean, usually within one week of the opening of the next term of school. Failure to remove an E or an I by the date set automatically makes these grades an F.*

Failure of a student to withdraw formally and officially can result in the assignment of a WF. This applies to the withdrawal from any individual course for which a student is registered or to withdrawal from the college.

Grades are assigned and recorded for each course at the end of each term. Formal reports of grades are also issued at the same time. Grades are withheld for any student who does not properly clear if he is withdrawing from the College. All students must properly clear at the end of the Spring Quarter, even if they intend to return either Summer or Fall Quarter, and failure to do so will result in the withholding of grades.

Students are entitled to one transcript of their record free of charge each quarter they are in residence and one final transcript. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under obligation to the College.

ACADEMIC CONDUCT

REGISTRATION AND ACADEMIC ADVISORS

All students must register under the direction of the Dean on the dates indicated in the Academic Calendar. Each student is assigned to a faculty advisor who counsels the student. Freshmen and sophomores are assigned to a general faculty advisor who continues to serve until basic requirements are met and a major has been selected. This should take place by the third quarter of the sophomore year when the student is assigned to a professor in the department in which he will major. Faculty advisors are to direct the student in mapping out an academic program, **but the ultimate responsibility of meeting all requirements rests with the individual student.** Advisors are always available for additional academic counseling.

All students in residence must register in advance of the opening of each quarter. Students not in residence must also register under the direction of the Dean on dates indicated in the Academic Calendar. Failure to register on the proper dates shall subject the student to a \$10 late registration fee. A similar penalty shall be charged for new students or transfer students except in the case of a providential emergency. During the Spring Quarter, registration shall be conducted for both the Summer and Fall Quarters.

PROBATION

A student may be placed on probation whenever the character of his work is below the standard of work required to earn the bachelor's degree. A low standard of work may result from one or more of the following causes: inadequate preparation, insufficient maturity, negligence, or absences. A student on probation is not permitted any absences and is restricted from participating in extra-curricular activities. A student on probation is subject to dismissal by continuing on probation for a prolonged period of time or by very poor quality of work for any quarter. Each student is given a copy of complete probation regulations.

ABSENCES

Since the activity of the classroom is the heart of the academic community, LaGrange College encourages students to attend all classes. Even the best students miss something if they are absent. All absences are treated in the same manner. Juniors and seniors are allowed the number of absences for each course equal to the number of hours of credit for the course. Freshmen and sophomores are allowed three absences for each five hour course and one absence for each one or two hour course. **Students on probation are allowed no absences.** If the total allowable number of absences is ex-

ceeded, penalties in the form of loss of quality points shall be imposed and the student shall be notified on the quarterly report and entries shall be made on the permanent records. Absences for illness must be considered as part of the total allowable number. Students on probation must have illness verified by a physician. All absences immediately before and immediately after announced college holidays will be considered as double absences. Each student is given a copy of the complete absence regulations.

ACCELERATION

Students desiring to accelerate their college program may complete it in less than four academic years. This can be accomplished by attending summer schools and/or by taking an academic overload. Permission to take an academic overload in any quarter may be granted only to those students who earned at least a "B" (3.0) average for the preceding quarter.

ACADEMIC HONORS

Upon graduation, students who have been in residence at LaGrange College for at least six quarters and (1) have attained a quality point average of 3.7 to 3.84 may be granted the A.B. degree *cum laude* or (2) have attained a quality point average of 3.85 to 4.0 may be granted the A.B. degree *magna cum laude*. An honors program will be introduced during the academic year 1962-63.

TEACHER CERTIFICATION

A student who receives the A.B. degree and who has also completed courses in education in accordance with state requirements may, upon application, be awarded a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia. (See Education under courses of instruction.) The College will endeavor to work out a program entitling the student to obtain a certificate in another state.

TESTING

A series of tests is given to each new student upon entering LaGrange College. The purpose of the testing program is to assist in identifying the areas of strength and weakness of each individual student. An important indication of strength or weakness is the score on the College Board which each new freshman is required to present before admission. Other tests are administered by the College to each new student at the beginning of his first quarter of residence. These locally administered tests **are not entrance exams** but are designed to help the College in advising the student as he plans his academic program.

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FINANCIAL INFORMATION

Academic Year 1963-1964

GENERAL INFORMATION

All charges for tuition, fees, and dormitory accommodations are stated by the quarter and are payable at time of registration. If for any reason one is not prepared to pay in full in advance, arrangements for monthly payments to be completed within the quarter must be made with the Business Manager before registration is final. Arrangements have also been made through Education Funds, Inc., to handle a deferred payment schedule over longer periods of time. Loans for tuition and other school expenses are available through this plan. Information and application blanks regarding this type of plan may be secured from the Business Manager of the College or by writing directly to Education Funds, Inc., Box 440, Providence 3, Rhode Island.

METHOD OF PAYMENT

As stated above, expenses are due and payable quarterly in advance. Those making arrangements for monthly payments will be charged an installment fee of \$5.00 per quarter. Monthly payments will be due as follows:

One-third at Registration.

One-third within thirty days after Registration.

Balance in full within sixty days after Registration.

A delinquent account for any student will subject the student to exclusion from class. A student enrolled at LaGrange College must fulfill the terms of his financial obligations for the quarter for which he is registered. Monthly payments do not relieve the student of these obligations in case of withdrawal prior to the end of the quarter.

EXPENSES

I. Admission

A. Application for Admission (not refundable) ----- \$ 5.00

II. Tuition

A. Fall, Winter, and Spring Quarters

1. Normal load (14 to 17 hours) per quarter ----- 210.00

2. Part time (1 to 13 hours) per quarter hour ----- 16.00

3. Overload (over 17 hours) per quarter hour ----- 16.00

B. Summer Quarter

Summer charges same as listed above. No Student General
Fee will be charged during this quarter.

C. Audit per course per quarter ----- 25.00

All requests for audit of courses must be approved by the instructor and the Dean.

D. Dormitory students

Students who reside on campus will pay full normal load charges for tuition even though they may be taking less than normal load.

III. Fees—General

Required of all students, except Audit, regardless of hours (not refundable).

A. Student General Fees per quarter ----- 15.00

IV. Fees—Special Academic

A. Private Instruction

1. Piano, Orchestral Instruments, and Voice

(a) One lesson per week during quarter ----- 30.00

(b) Two lessons per week during quarter ----- 50.00

2. Organ

(a) One lesson per week during quarter ----- 35.00

(b) Two lessons per week during quarter ----- 60.00

3. Rentals for Music Facilities

(a) Pipe Organ per quarter ----- 5.00

(b) Electric organ per quarter ----- 2.50

(c) Piano practice room per quarter (for piano and voice) - 2.50

V. Fees—Other

A. Graduation (Diploma, cap and gown) ----- 11.00

B. Late Registration ----- 10.00

C. Transcript of credits (first one free) ----- 1.00

D. Car Registration per year ----- 1.00

E. Graduate Record Examination, Sophomores ----- 3.50

F. Graduate Record Examination, Seniors ----- 5.50

VI. Dormitory Expenses

A. Room per quarter

Single (when available) ----- 80.00

Double ----- 60.00

After the beginning of a quarter, any student occupying a double room alone will be charged single rates unless he is willing to accept a roommate.

B. Board per quarter ----- 165.00

Payment for board is made directly to the College. The College has contracted with Campus Chefs, Inc., to operate the dining hall.

SUMMARY OF STANDARD QUARTERLY COSTS

TUITION	-----	\$210.00
GENERAL FEES	-----	15.00
ROOM	-----	60.00
BOARD	-----	165.00

		\$450.00

REFUNDS

I. General

A. No refund of charges of any nature will be made to any student who is suspended or dismissed from the college.

B. No refund of charges of any nature will be made to any student who does not complete and sign a clearance form. Any refund which may be due will be computed from the date shown on such clearance form.

II. Tuition Refunds

In the event a student withdraws prior to the completion of the quarter, the charge made for tuition will be computed from date of registration and prorated as follows:

Period	Charge
First & Second Week -----	20%
Third Week -----	40%
Fourth Week -----	60%
Fifth Week -----	80%
Over Five Weeks -----	100%

III. Room and Board Refunds

A. ROOM

No refund for room will be made unless the student has completed and signed the clearance form in the case of withdrawal from college. No student may move from the dormitory into a private home unless permission has been granted. If approved, refunds will be computed from date of such notice on clearance form. Refund shall not exceed 50% of the unused portion of the quarterly charges.

No refund for board will be made unless the student has completed and signed the clearance form upon withdrawal. Refunds will be computed from the Sunday following date of such notice, but will not exceed 75% of the unused portion of the quarterly charges.

C. Dormitory students are required to pay full charges for board.

IV. Other Refunds

No refunds will be made for courses dropped after dates established by school calendar. Refunds for private instruction in music will be 50% of total charges if dropped prior to mid-quarter, with no refund allowed after mid-quarter.

ROOM RESERVATION FEES

Requirements for new students' room reservations are discussed under Admissions Procedure. Currently enrolled students, requesting dormitory accommodations for the following fall, will be required to deposit a \$25.00 room fee by the end of the Spring Quarter. A payment of \$50.00 must be made by August 1 for the fall term. A payment of \$50.00 should be made one month in advance of the opening of any other quarter by a student desiring dormitory accommodations. These payments are not extra fees but will be applied toward expenses. A room will not be held for a student if he does not remit the August 1 payment of \$50.00 even though he has made a room deposit. No room reservation fees are refundable.

All students are required to live on campus unless married or living with close relatives in LaGrange or vicinity.

NOTE REGARDING EXPENSES

All checks should be made payable to LaGrange College. A charge of \$1.00 will be made for each check which fails to clear the bank for any reason. All accounts due the College must be settled in full before students can receive diploma, grades, or transcript of credits.

COLLEGE BOOK STORE

Books may be purchased from the Johnston & Malone Book Store located on the campus. Both new and used books are available, and students have an opportunity to resell their used texts to the store. All items are sold for cash only.

STUDENT BANK

The College operates a bank for the convenience of students who wish to deposit small funds for their personal use. Banking hours are posted.

HOLIDAYS

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods.

MEDICAL CARE

Each student entering LaGrange College is required to have a physical examination. The College supplies the blanks for reporting this examination. The physician sends the report to the College. Until this report is on file, the student's application is incomplete.

Under the student health program, students are provided care by the College physicians in the student infirmary. The service of these physicians and the infirmary staff are available to dormitory students only.

Charges for X-rays, prescriptions, hospital charges, and fees of physicians or surgeons to whom a student is referred are the responsibility of the student. Private nurses and personal physicians must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. This insurance supplements the student health service, providing benefits which include a maximum of \$500 for any one accident; up to 30 days at \$12 per day hospital board and room; up to \$225 surgical fee; and provisions for miscellaneous hospital costs up to \$120. The College planned the specifications of this insurance plan to meet the needs of its students. The contract for the insurance is between the student and the insurance company. The annual premium of \$15 covers a calendar year including holidays and summer vacation. Those desiring this coverage may address correspondence to the Business Office or may subscribe to this insurance at the time of registration. This insurance plan is not compulsory, but it is recommended by the College.



FINANCIAL ASSISTANCE

GRANTS IN AID

In order that those students who genuinely need financial assistance may receive the aid they must have, the College requires that all who request scholarships and other grants in aid complete the forms provided by the College Scholarship Service of the College Entrance Examination Board. To retain any scholarship or grant, a student must maintain at least an average of C (2.0) in his studies for the year. Application forms are available at most high schools and the College, or the student may write directly to:

College Scholarship Service
College Entrance Examination Board
475 Riverside Drive
New York 27, New York

In the following list of endowed scholarships and annual cash grants for scholarships the sum in parentheses represents principal cash invested from which only income is used. All correspondence about scholarships is with the Director of Student Aid and never with the donors.

Scott B. Appleby Scholarships, \$5,000, by Mr. and Mrs. Scott B. Appleby and James Scott Appleby, as follows:

\$2,500 is annually available to licensed or ordained pre-ministerial students who live on the campus and are in the junior and senior classes only. Special consideration is given to graduates of Andrew Junior College, Emory-at-Oxford, Reinhardt Junior College, and Young Harris Junior College.

\$2,500 is annually available to physically handicapped students who are recommended by the Georgia Division of Vocational Rehabilitation for aid beyond tuition and books.

William N. Banks Scholarships, by Mr. and Mrs. William N. Banks.

William Henry Belk Scholarship, \$250, by James G. Gallant with special consideration to Presbyterian students or graduates of Rabun-Gap Nacoochee School.

Fuller E. Callaway Scholarships, by the Fuller E. Callaway Foundation.

Childs Scholarship, \$100, by Floyd Childs in memory of her parents, Harold Henderson Childs and Elizabeth Woods Childs.

Cobb Scholarships, two \$100 scholarships for students in LaGrange, Georgia; two \$100 scholarships for students in West Point, Georgia; and one \$250 scholarship for a student outside of this area; given by the George S. and Edna L. Cobb Foundation.

Adelia Myers Corbin Scholarships (\$25,000), to be used "to provide a partial scholarship for young ladies of character, ability, and need, with special consideration given to students from Augusta, Georgia."

Ministerial Scholarships in the amount of \$120 for dormitory students and \$60 for off-campus students whose fathers are ordained ministers, or who are themselves licensed Methodist ministers or ordained ministers of other denominations. Students must maintain a "C" (2.0) average to qualify for or hold these scholarships.

Music Scholarships are awarded to competent young musicians in orchestral instruments, organ, piano, and voice. To retain these scholarships, music majors must maintain an average of "B" (3.0).

National Methodist Scholarships, two \$500 scholarships awarded LaGrange College students by The Methodist Church through The General Board of Education. Special consideration is given to college juniors and seniors. Only those in the top 15 percent of their class qualify.

Frances Waddell Pafford Scholarships, by B. A. Pafford in memory of Frances Waddell Pafford.

Pike Scholarships (\$2650), by Mrs. William C. Key (Ruth Pike) and named the Adella Hunter and Christian Nathaniel Pike Scholarship Award, in memory of her parents. Grants are restricted to Baptist or Methodist students entering the senior class and preparing for a full-time church vocation or majoring in religion or religious education.

Sale Scholarships, two scholarships in the amount of \$100 by Mr. and Mrs. Oliver H. Sale.

Wooding Scholarships, (\$5000) from estate of Howard S. Wooding; and \$250 by Mr. and Mrs. John W. Farmer, Mr. and Mrs. E. R. Dobbins, Mr. and Mrs. J. J. Lipka and Mrs. Howard S. Wooding in memory of Howard S. Wooding.

Alumni are active in providing scholarship funds. Special mention is made of the work of Miss Stella Bradfield.

AUXILIARY LOAN AGENCIES

National Methodist Loan Fund—Applications are made after the student is in class attendance. Limitations: Freshmen, \$250; Sophomores, \$300; Juniors, \$350; Seniors, \$400. For Methodist students only. Apply to the Director of Student Aid.

Pickett and Hatcher Educational Fund—The late Mr. Claud A. Hatcher of Columbus, Georgia, created an educational loan fund for the purpose of aiding a large number of worthy students in securing courses in broad liberal college training. Loans are available for undergraduate students. Limitations prevent loans being granted to students of law, medicine, and the ministry. Applications for loans must be in the office of the Fund at least two months prior to the beginning of the quarter for which the loan is to be used or by July 1, if applying for fall quarter.

Applications and requests for additional information should be addressed to Pickett and Hatcher Educational Fund, P. O. Box 1238, Columbus, Georgia.

The National Defense Student Loan Fund—LaGrange College participates in the government's program of making loans available to outstanding and deserving students. These loans bear no interest until repayment begins, and the borrower need not begin repayment until he has been out of school for a year. The amount of the loan (not to exceed \$1,000 per year) will be determined by the student's financial need. Application for a loan must be made to the Director of Student Aid of LaGrange College. In making these loans the Government requires that special consideration be given to (a) students with superior academic background who intend to teach in elementary or secondary schools; and (b) students whose academic background indicates superior capacity or preparation in science, mathematics, engineering, or modern foreign language.

SCHOLARSHIP AGENCIES

The following foundations and agencies are interested in students in this region and offer assistance on a limited basis to needy students of character and achievement. The College will inform these agencies if any student obtains scholarships from more than one of them. Students may apply directly to these sources without completing the College Scholarship Service forms.

Cobb Educational Foundation
244 Washington Street, S. W.
Box 454
Atlanta 3, Georgia
Georgia Vocational Rehabilitation
Agency
State Office Building
Atlanta, Georgia
(For physically handicapped
students only)

Georgia Teacher Education
Scholarships
Scholarship Division
State Department of Education
State Office Building
Atlanta, Georgia
Tithers, Incorporated
College Park, Georgia
Simon Schwob Foundation
945 Broadway
Columbus, Georgia

WORK OPPORTUNITIES

Through the William S. Witham endowment the College provides work opportunities in the Library, in administrative offices, and in various departments. All jobs require 120 hours of work per quarter and pay \$100 per quarter during the regular nine months' term.

Local stores employ students on week-ends and during holidays. The news-

paper, radio stations, mortuaries, restaurants, and other places of business employ students in part-time jobs.

COLLEGE LOAN FUNDS

The following funds are to be used for emergency situations only at the discretion of the Business Manager. For regular loans students are referred to their banks or to one of the auxiliary loan agencies.

Davidson Loan Fund (\$1,000), by Mrs. J. C. Davidson

Martha Dixon Glanton Loan Fund (\$15,000), by Henry D. Glanton in memory of his mother

George T. Northen Loan Fund (\$2,100), by his family in his memory

Mildred and Mary Pendergrass Appreciation Fund, by Mrs. Harold E. Sheets (Mildred Pendergrass) and named for herself and sister, alumnae.

Nadine Crawford Spencer Loan Fund, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother

Witham Loan Fund, by William S. Witham for women students only

ENDOWED LECTURESHIP

The Arthur H. Thompson Lectureship brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man." The lectureship has presented the following:

1950 — Dr. Austin S. Edwards, Psychology, The University of Georgia

1951 — Dr. Waights G. Henry, Sr., Theology, Anniston, Alabama

1952 — Dr. E. Aubrey Bailey, Science, LaGrange College

1953 — Dr. J. C. Bonner, History, The Woman's College of Georgia

1954 — Dr. Alton T. O'Steen, Music, The University of Alabama

1955 — Dr. Lamar Dodd, Art, The University of Georgia

1956 — Bishop Ivan Lee Holt, Methodism, St. Louis, Missouri

1957 — No Lectures

1958 — Dr. Francis W. Bradley, Literature, The University of South Carolina

1959 — Dr. Edward McCrady, Physics, The University of The South

1960 — Dr. James Saxon Childers, International Relations, Atlanta, Georgia

1961 — Dr. Paul Ricoeur, Philosophy, The University of Paris, France

1962 — Lisa Sergio, International Affairs, Washington, D. C.

LIBRARY GRANTS

The Bannister R. Bray Memorial Book Collection has been endowed by the Rev. Vivian L. Bray in memory of his father.

The Fuller E. Callaway Foundation has made a liberal grant for book purchases from the listing of the Lamont Library at Harvard University.

The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.

The Callaway Foundation, Inc., has made possible the erection of the William and Evelyn Banks Library building in 1962-63.

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STUDENT ACTIVITIES

Through college activities the LaGrange College student has the opportunity to develop the art of living successfully and happily with other individuals and with groups. By exercising his leadership in these fields among fellow students, the individual acquires the capacity to accept responsibility and be of service in the society in which he lives.

A friendly, democratic spirit also is a natural product of the College's restricted enrollment which encourages close association in an atmosphere of Christian fellowship.

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT BODY ASSOCIATION, based on powers granted by the administration, controls matters pertaining to conduct and the social life of the student body.

THE STUDENT CHRISTIAN ASSOCIATION, an affiliate of the National YMCA, is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program.

ATHLETIC ASSOCIATIONS

The Men's Athletic Association, composed of the men students under the supervision of the men's physical education director, controls a program of intramural sports. It formulates rules for eligibility to intramural teams and seeks to promote an interest in sports, physical development, and good sportsmanship.

The Women's Athletic Association, composed of the women students under the supervision of the women's physical education director, controls a program of intramural sports. It formulates rules for eligibility to intramural teams and seeks to promote an interest in sports, physical development, and good sportsmanship.

CLASS ORGANIZATION—Each of the four classes annually elects officers and regularly meets to discuss and take action on matters of interest to the class members.

HONORARY ORGANIZATIONS

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organization are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, and economics.

SIGMA is the honorary society for faculty and majors in the Science Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

SPECIAL RECOGNITIONS

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD was established in 1962. The award is to be presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre—to amuse the heart and lift the spirit to a better understanding of man and his struggles in his world and toward his God.

THE LETTERMAN'S CLUB is composed of men and women who have earned a varsity letter in either basketball, tennis, or cheerleading. The purpose of this club is to recognize those with letters and to promote athletics and good sportsmanship on campus.

THE SCROLL OF FAME is composed of students who have been outstanding in their contribution to the college magazine. Each year the group honored is elected by a faculty committee chosen by the SCROLL staff.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students who have been elected by the faculty on the basis of scholarship, character, participation and leadership in academic and extracurricular activities, personality, and promise of future usefulness.

RELIGIOUS ORGANIZATIONS

THE CHRISTADELPHIAN CLUB promotes wholesome Christian living and fruitful activities on the campus and throughout the LaGrange community. Membership is composed of women students majoring in religion.

THE PRE-MINISTERIAL ASSOCIATION is composed of students intending to go into the ministry.

THE BAPTIST STUDENT UNION is composed of Baptist students and serves as a link between these students and their local churches.

THE METHODIST STUDENT MOVEMENT is composed of Methodist students and serves as a link between these students and their local churches.

THE WESTMINSTER FELLOWSHIP is composed of, Presbyterian students and serves as a link between these students and their local churches.

PUBLICATIONS

THE HILL-TOP NEWS is the campus newspaper issued bi-weekly.

THE QUADRANGLE is the college yearbook.

THE SCROLL is the literary magazine issued quarterly to encourage creative writing.

THE STUDENT HANDBOOK is the publication of the Student Body Association.

SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Guiding principles of Circle K are the daily living of the Golden Rule and service to college and community.

THE ART STUDENTS' LEAGUE promotes interest and awareness in art and is open to all students.

THE INTERNATIONAL RELATIONS CLUB is composed of those students having an interest in international relations.

LOS HIJOS DEL CID, the Spanish Club, stimulates an interest in Spanish culture and customs.

MUSIC EDUCATORS NATIONAL CONFERENCE, Student Chapter No. 459, is composed of students whose major is either Music or Music Education.

THE CHORALAIRES is the campus glee club.

THE CURTAIN RAISERS is the campus dramatic organization sponsoring several plays a year.

THE ORCHESTRA is the campus symphony orchestra and membership is open to faculty and community players.

THE VOCAL ENSEMBLE is a small choral group presenting programs of sacred and secular music for community organizations.

SOCIAL CLUBS

Social clubs are based on the campus sorority-fraternity system. There are three sororities: ALPHA KAPPA THETA, ALPHA PHI BETA, and KAPPA PHI DELTA. There are three fraternities: GAMMA PHI ALPHA, PI DELTA KAPPA, and SIGMA NU PI. Every student at LaGrange College has the opportunity to join a sorority or fraternity. The PANHELLENIC COUNCIL creates, supervises, and promotes cooperation among these social groups.

Other social clubs include the TOWN GIRLS' CLUB and the TOWN BOYS' CLUB.



ALUMNI ASSOCIATION

The LaGrange College Alumni Association seeks to promote the interests and extend the usefulness of the College, to maintain mutually beneficial relations between the College and its alumni, and to encourage a spirit of fellowship within the student body. All former students are members of the Association. There are no assessed dues.

Volunteer leadership for alumni activities is divided among the four vice presidents serving on the Executive Council of the Alumni Association under the direction of the alumni president. Local club officers and class co-ordinators assist in maintaining school ties and encouraging financial support among the members of each club and class. The Alumni Office, working closely with the Executive Council, publishes *The LaGrange College Magazine*, conducts the annual Living Endowment program, co-ordinates local club activities, sponsors various events on the campus, and maintains alumni records. Annual contributions to the Living Endowment are used to further the quality of education at LaGrange College.

ALUMNI EXECUTIVE COUNCIL

Mrs. T. Scott Avary, West Point	President
Michael J. Brown, LaGrange	Vice President (Class Organization)
Mrs. Chrystal C. Starr, Atlanta	Vice President (Alumni Giving)
Mrs. Richard Barbree, Atlanta	Vice President (Local Club Organization)
Osmos Lanier, Jr., Athens	Vice President (Student-Alumni Relations)
Dr. Lamar Dodd, Athens	Immediate Past President
Mrs. Charles W. Allen, LaGrange	Member at Large
The Rev. E. M. Nelson, Dahlonega	Member at Large
Miss Lillian Clark, LaGrange	Parliamentarian
Mrs. J. Moore Reeves, Atlanta	President, Atlanta Group I
Miss Winnie L. Clark, Atlanta	President, Atlanta Group II
The Rev. E. Malone Dodson, Palmetto	President, Atlanta Coed Club
Mrs. Toombs H. Kay, Jr., LaGrange	President, LaGrange Alumnae Club
Delma Fowler, LaGrange	President, LaGrange Alumni Club
Mrs. E. J. Norstrand, Brooklyn, N. Y.	President, New York City Club
Mrs. Charles M. Hoover, Falls Church, Va.	President, Washington, D. C., Club
The Rev. E. M. Nelson, Dahlonega	President, North Georgia Ministerial Club
The Rev. Larry Roberts, Preston	President, South Georgia Ministerial Club



ACADEMIC DIVISIONS

The schedule of classes will be followed insofar as practical, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

Courses numbered 300 and above are open only to Juniors and Seniors unless otherwise stated.

BUSINESS ADMINISTRATION AND ECONOMICS

PROFESSORS TAYLOR AND ALLEN

ASSOCIATE PROFESSOR ROBINETTE

The Business Administration and Economics Division is comprised of two sections: Business Administration and Economics, offering a major and a minor in each field.

The aims of the division are to provide an opportunity for students to study business and its place in society while attaining a liberal education, rather than to provide the technical training which can better be attained in industry and commerce. This position is in agreement with that of many leading businessmen. The emphasis is on the administrative aspects of business which is in the tradition of a liberal education.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

In addition to providing work for majors, the division also services other departments, working especially with the Social Science Division. The Business Administration and Economics Division also attempts to serve the community.

A major in Business Administration consists of the following courses: Economics 201-2; Business Administration 221-2, 330, 345, 450, one hour from 491-2-3; and Mathematics 314. In addition to these, the student must select one of the following combinations: Business Administration 321, 322; Business Administration 325 and Economics 305 or Economics 306; Business Administration 335, 336; Business Administration 337, Economics 317; Business Administration 340, 341. The student must also complete 15 hours in elective courses, choosing at least 10 hours from the combinations previously listed which were not used, and not more than 5 hours from the following: Economics 301, 302, 305, 306, 310, 315, 316, and 317.

A minor in Business Administration consists of the following courses: Economics

201-2; Business Administration 221-2, one hour from 491-2-3; and 10 hours in elective courses from the following: Business Administration 321, 322, 325, 330, 331, 335, 336, 337, 340, 341, 345, and 450.

A major in Economics consists of the following courses: Economics 201-2, 301 or 302, 305, 450, one hour from 491-2-3; Mathematics 314. In addition to these, the student must select 20 hours from the following elective courses: Economics 306, 310, 315, 316, and 317; and no more than 10 hours from the following elective courses: Business Administration 221-2, 325, 330, 331, 335, 336, 337, 340, 341, and 345.

A minor in Economics consists of the following courses: Economics 201-2, 305, one hour from 491-2-3, Mathematics 314; and 10 hours in elective courses from the following: Economics 301, 302, 306, 310, 315, 316, 317; and Business Administration 450.

BUSINESS ADMINISTRATION

- 221 *PRINCIPLES OF ACCOUNTING* (four hours lecture, two hours laboratory per week). Fall quarter, 1962—11:00; 1963—11:00. Credit, 5 hours. Robinette.

The basic concepts and procedures of accounting, primarily from the standpoint of business management; problems relating to the proprietorship, the partnership, and the corporation.

- 222 *PRINCIPLES OF ACCOUNTING* (four hours lecture, two hours laboratory per week). Winter quarter, 1963—11:00; 1964—11:00. Credit, 5 hours. Robinette.

Continuation of BuA 221.

- 321 *INTERMEDIATE ACCOUNTING* (four hours lecture, two hours laboratory per week). Spring quarter, 1963—11:00; 1964—11:00. Credit, 5 hours. Robinette.

The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns. Emphasis on the accounting statements.

Prerequisite: BuA 221-2.

- 322 *COST ACCOUNTING* (four hours lecture, two hours laboratory per week). Fall quarter, 1962—9:00; 1963—9:00. Credit, 5 hours. Robinette.

An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management by which control and possible reduction of costs are realized.

Prerequisite: BuA 221-2.

- 325 *CORPORATE FINANCE*. Spring quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. Allen.

The nature and role of the business corporation in modern society; the financial organization and structure of corporate business.

- 330 *BUSINESS LAW*. Winter quarter, 1963—2:00; 1964—2:00. Credit, 5 hours. Allen.
A course designed to provide a knowledge of law that the student will need as a business man or woman. Emphasis on contracts and other principal parts of law underlying business transactions.
- 331 *BUSINESS LAW*. Spring quarter, 1963—2:00; 1964—2:00. Credit, 5 hours. Allen.
A continuation of BuA 330.
- 335 *INDUSTRIAL ORGANIZATION AND MANAGEMENT*. Fall quarter, 1962—11:00; 1963—3:00. Credit, 5 hours. Allen.
The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.
- 336 *MANAGEMENT PROBLEMS*. Winter quarter, 1963—11:00; 1964—3:00. Credit, 5 hours. Allen.
The case system approach to administrative and managerial problems in business. A study of how problems are discovered and the scope limitation of problems.
Prerequisite: BuA 335.
- 337 *PERSONNEL MANAGEMENT*. Fall quarter, 1962—2:00; 1963—2:00. Credit, 5 hours. Allen.
A study of principles and practices in the administration of human relations in the industrial and commercial world. Emphasis on the use of scientific techniques in the development of a well-rounded personnel program. Use of the case method to illustrate the principles of personnel techniques.
- 340 *PRINCIPLES OF MARKETING*. Fall quarter, 1962—3:00; 1963—11:00. Credit, 5 hours. Allen.
A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness; the channels of distribution and other marketing problems involved in formulating marketing policies and programs suited to particular business needs.
- 341 *MARKETING PROBLEMS*. Winter quarter, 1963—3:00; 1964—11:00. Credit, 5 hours. Allen.
The case system approach to specific marketing problems.
Prerequisite: BuA 340.
- 345 *REPORT WRITING*. Spring quarter, 1963—11:00; 1964—11:00. Credit, 5 hours. Allen.
An intensive study of modern report writing in business.

ECONOMICS

- 201 *PRINCIPLES OF ECONOMICS*. Fall quarter, 1962—8:00, 2:00; 1963—8:00, 2:00; Winter, 1963—2:00; 1964—2:00; Spring, 1963—2:00; 1964—2:00. Credit, 5 hours. Staff.
A basic foundation in economic principles. An introductory survey emphasizing present day business and economic activities. The basic course for all courses in economics and business administration except Business Administration 221-2, 321, or 322. A course which aids in developing responsible citizenship through the study of current economic problems facing modern society.

- 202 *PRINCIPLES OF ECONOMICS*. Winter quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Staff.
A continuation of Eco 201.
- 301 *ECONOMIC THEORY*. Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Taylor.
A study of modern economic theory presenting value, distribution and income theory at the intermediate level of analysis.
- 302 *DEVELOPMENT OF ECONOMIC THOUGHT*. Spring quarter, 1963—8:00; 1964—8:00. Credit, 5 hours. Taylor.
A survey of the history of economic thought, evaluating the contributions of individuals and schools of thought, emphasizing classical, neo-classical, socialist and institutional theories.
- 305 *MONEY AND BANKING*. Fall quarter, 1962—2:00; 1964—2:00. Credit, 5 hours. Taylor.
Our present day money and banking system and how it works; the role of the Federal Reserve System in facilitating the operation of the economy.
- 306 *PUBLIC FINANCE*. Spring quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Robinette.
The principles and problems of governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems; the economic effects of proposals of tax revision.
- 310 *ECONOMIC HISTORY OF THE UNITED STATES*. Winter quarter, 1963—9:00. Credit, 5 hours. Taylor.
American economic development from colonial times to the present; the growth of all aspects of American economic life and its chief institutions; the rise in productivity and living standards.
- 315 *BUSINESS TRENDS*. Winter quarter, 1964—8:00. Credit, 5 hours. Taylor.
A course designed to give the student an understanding of the major influences determining business conditions.
- 316 *GOVERNMENT AND BUSINESS*. Winter quarter, 1964—9:00. Credit, 5 hours. Taylor.
The interrelations of government and business in American economic life; relationships of government and business, labor and agriculture.
- 317 *LABOR ECONOMICS*. Winter quarter, 1963—8:00. Credit, 5 hours. Taylor.
The problems of the economics of wages and employment, and the study of the labor market; historical survey of the growth of organized labor and the role of collective bargaining; and labor legislation.

BUSINESS ADMINISTRATION OR ECONOMICS

- 450 *SENIOR SEMINAR*. Spring quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Taylor.
A coordinating seminar offering the student a comprehensive review of the fields of economics and business. Special attention given to the integration of the various subjects in these fields with each other and with other related areas of study.
Prerequisite: Prior or simultaneous completion of major requirements.

491-2-3 *INDEPENDENT STUDY*. Time to be arranged. Credit, 1 or 2 hours. Staff.

A course designed for the serious student who wishes to develop a topic touched upon in another course, or to study a topic not available in another course.

Prerequisite: Senior standing.

FINE ARTS

PROFESSORS ANDERSON, SELLERS, AND WESTAFER

ASSOCIATE PROFESSORS CLINE AND ESTES

ASSISTANT PROFESSORS DOSTER, HETHCOX, STEPHENS, AND STRICKLAND

The Fine Arts Division is comprised of three departments: Art, Music, and Speech and Drama. Each department offers one or more majors; each offers a variety of concentrations, and the Speech and Drama Department offers a minor.

The aims of the Fine Arts Division are (1) to assist the general student to discover, and to become involved in, the beautiful and to understand its proper place in an enriched life, (2) to provide a superior curriculum and rewarding activities for the major in each department, and (3) to contribute to the cultural life of the college and the community.

Students majoring in Art may concentrate in either Drawing-Painting or Advertising Design-Commercial Art. A major in Art includes the following courses: Art 101, 102, 103, 201, 202, 203, 301, 302, 303, 310, 311, and 312. In addition, the Drawing-Painting concentration includes Art 401, 402, and 403; and the Advertising Design-Commercial Art concentration includes Art 421, 422, and 423.

A major in Music Education consists of the following courses: Music 101-2-3, 111, 112, 113, 201-2-3, 301-2, 321, 322, 350, 351, 352, 353, 401, 402, 421, 422, and 6 hours of one of the larger music ensembles. In addition, students with piano concentration must submit 14 hours in piano and 4 in voice; those with voice concentration must submit 12 hours in voice and pass a proficiency examination in piano; those with other instrumental concentrations must submit 11 hours in their instrument and 4 hours in voice, and must pass a proficiency examination in piano. The piano proficiency examination will be at the level of Piano 63. In addition, the Georgia State Department of Education requires the following courses for Music Teacher Certification: Education 201, 351, and 401, and Psychology 201 and 302.

A major in Music consists of the following courses: Music 101-2-3, 111, 112, 113, 201-2-3, 301-2, 321, 322, and 12 hours of one of the larger music ensembles. In addition, students with piano concentration must submit 24 hours in piano; students with concentration in voice or in instruments other than piano must submit 21 to 24 hours in their concentration, and must pass a proficiency examination at the level of Piano 63 or submit 6 hours of piano.

Students majoring in Speech and Drama may concentrate in either General

Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of the following courses: Speech 320, 321, 330, 340, and 30 additional hours from advanced elective Speech and Drama courses.

A minor in Speech and Drama consists of the following courses: Speech 320, 321, 330, 340, and 10 additional hours from advanced elective Speech and Drama Courses.

ART

All Art courses except Art 110, 310, 311, 312 are scheduled for two consecutive hours daily.

- 101 **ART STRUCTURE.** Fall quarter, 1962—3:00; 1963—3:00. Credit, 5 hours. Sellers.
A familiarization with basic problems relating to drawing.
- 102 **ART STRUCTURE.** Winter quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. Hethcox.
Drawing from still life, figure, landscape. Training in the use of various media including charcoal, ink, tempera, watercolor, and oil.
- 103 **ART STRUCTURE.** Spring quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. Stephens.
Introductory design dealing with the visual elements of volume, space, line, value, color, and texture.
- 110 **ART SURVEY.** Fall quarter, 1962—11:00; 1964—11:00; Winter, 1963—11:00; 1964—11:00; Spring, 1963—11:00; 1964—11:00. Credit, 5 hours. Staff.
A chronological survey of visual art forms dating from pre-historic man to our contemporary culture; designed primarily for non-art majors.
- 201 **DESIGN.** Fall quarter, 1962—1:00; 1963—1:00. Credit, 5 hours. Stephens.
Use and organization of the visual elements in creating two-dimensional design.
- 202 **DESIGN.** Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Stephens.
Advanced design: three-dimensional design using a variety of media.
- 203 **DESIGN.** Spring quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Hethcox.
Emphasis on watercolor.
- 301 **DRAWING AND COMPOSITION.** Fall quarter, 1962—1:00; 1963—1:00. Credit, 5 hours. Hethcox.
Figure drawing, landscape, still life, and perspective. Study of the great master craftsmen and analyses of their work.
Prerequisite: Art 201-2 or equivalent.
- 302 **DRAWING AND COMPOSITION.** Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Hethcox.
A study of picture construction, applying the basic elements and principles of design, with an emphasis on aesthetic characteristics.
Prerequisite: Art 301.

- 303 *DRAWING AND COMPOSITION*. Spring quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. Hethcox.
Drawing and composition adapted to lithograph and etching.
- 310 *ANCIENT AND MEDIEVAL ART*. Fall quarter, 1962—12:00; 1963—12:00. Credit, 5 hours. Sellers.
A study of architecture, painting, and sculpture from the Paleolithic Period to the Italian Renaissance.
- 311 *RENAISSANCE ART*. Winter quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Sellers.
A historical study of art from the Renaissance to the 19th Century.
- 312 *MODERN ART*. Spring quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Sellers.
A study of art from the 19th Century to the present.
- 313 *ART OF THE AMERICAS*. Offered on demand. Credit, 5 hours. Sellers.
A study of the development of early art forms in the Americas: Painting, Sculpture, Architecture, Crafts, and Glass.
- 331 *PUBLIC SCHOOL ART*. Fall quarter, 1962—8:00; 1963—8:00. Credit, 5 hours. Stephens.
A course designed to meet the art needs of students who plan to teach in elementary school. Experiences in drawing, painting, pottery, screen printing, sculpture, papier mache, and the simple printing processes. Helpful to the student planning to work in summer camps and in religious educational work.
- 332 *PUBLIC SCHOOL ART*. Offered on demand. Credit, 5 hours. Staff.
Art activities for both elementary and high school teachers: puppetry, mobiles, clay work, carving, display, and poster design.
- 341 *POTTERY*. Winter quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. Stephens.
Building pottery forms by the slab, coil, and pinch methods, and a study of various decorative techniques. No previous art training necessary.
- 342 *POTTERY*. Spring quarter, 1963—8:00; 1964—8:00. Credit, 5 hours. Sellers.
Hand building, throwing on kick and power wheels, glaze chemistry, and firing.
Prerequisite: Art 341.
- 400 *TECHNICAL PROBLEMS*. Time to be arranged. Credit, 5 hours. Staff.
A course for the advanced student who is capable of carrying on independent research and study in drawing, painting, art education, ceramics, or advertising design.
Prerequisite: Permission of the Head of the Department.
- 401 *PAINTING*. Fall quarter, 1962—10:00; 1963—10:00. Credit, 5 hours. Sellers.
Advanced painting for drawing and painting majors. Study and preparation of painting grounds and pigments. Use of oil, oil tempera, gouache, and mixed techniques.
Prerequisite: Art 302.

- 402 *PAINTING*. Winter quarter, 1963—10:00; 1964—10:00. Credit, 5 hours.
Hethcox.
Continuation of Art 401.
- 403 *ADVANCED PAINTING*. Spring quarter, 1963—10:00; 1964—10:00.
Credit, 5 hours. Hethcox.
Continuation of Art 402.
- 421 *ADVERTISING LAYOUT*. Fall quarter, 1962—10:00; 1963—10:00. Credit,
5 hours. Stephens.
Layout of magazines, newspaper, television, and direct-mail advertising.
Study of the printing processes involved in producing finished work.
- 422 *LETTERING*. Winter quarter, 1963—10:00; 1964—10:00. Credit, 5 hours.
Sellers.
A study of the anatomy of lettering and typography. Selection and
use of classes of type including commercial type faces and art type.
- 423 *PHOTOGRAPHY*. Spring quarter, 1963—1:00; 1964—1:00. Credit, 5
hours. Stephens.
A study of photography as it relates to advertising, merchandising,
product and package design.
Prerequisite: Art 421-2.

MUSIC

- 101 *MUSIC THEORY*. Fall quarter, 1962—11:00; 1963—11:00. Credit, 3
hours. Anderson.
A study of rhythmic, melodic, and harmonic elements of music. Music
reading, aural training, diatonic harmony, and harmonic and formal
analysis.
- 102 *MUSIC THEORY*. Winter quarter, 1963—11:00; 1964—11:00. Credit, 3
hours. Anderson.
Continuation of Music 101.
- 103 *MUSIC THEORY*. Spring quarter, 1963—11:00; 1964—11:00. Credit, 3
hours. Anderson.
Continuation of Music 102.
- 110 *MUSIC SURVEY*. Winter quarter, 1963—2:00; 1964—2:00. Credit, 5
hours. Anderson.
A survey of the elements, forms, and styles of music. Consideration of
historical development of music and comparison with correlative de-
velopments in other areas. Designed primarily for non-music majors.
- 111 *MUSIC LITERATURE*. Fall quarter, 1962—12:00; 1963—12:00. Credit, 2
hours. Doster.
Familiarization with the literature of music through listening experi-
ences and readings. Comparison of the development of the composers'
art with that of the other Fine Arts. Examples from pre-Christian music
through the Baroque.
- 112 *MUSIC LITERATURE*. Winter quarter, 1963—12:00; 1964—12:00. Credit,
2 hours. Doster.
Continuation of Music 111, including examples from Viennese Classic
and early Romantic periods.

- 113 *MUSIC LITERATURE*. Spring quarter, 1963—12:00; 1964—12:00. Credit, 2 hours. Doster.
Continuation of Music 112, including examples from late Romantic to Contemporary periods.
- 201 *MUSIC THEORY*. Fall quarter, 1962—9:00; 1963—9:00. Credit, 3 hours. Anderson.
Continuation of Music 103. More involved rhythmic, melodic, and harmonic aural training, advanced music reading, and chromatic harmony. Continuation of harmonic and formal analysis. Keyboard harmony including modulations and transpositions.
- 202 *MUSIC THEORY*. Winter quarter, 1963—9:00; 1964—9:00. Credit, 3 hours. Anderson.
Continuation of Music 201.
- 203 *MUSIC THEORY*. Spring quarter, 1963—9:00; 1964—9:00. Credit, 3 hours. Anderson.
Continuation of Music 202.
- 301 *COUNTERPOINT*. Fall quarter, 1963—2:00. Credit, 3 hours. Westafer.
Sixteenth Century techniques of contrapuntal writing.
- 302 *COUNTERPOINT*. Spring quarter, 1964—2:00. Credit, 3 hours. Westafer.
Eighteenth Century techniques of contrapuntal writing.
- 311 *PIANO METHODS*. Offered on demand. Credit, 1 hour. Westafer.
Piano pedagogy and literature. Limited to juniors and seniors with piano concentration.
- 312 *PIANO METHODS*. Offered on demand. Credit, 1 hour. Westafer.
Continuation of Music 311.
- 313 *PIANO METHODS*. Offered on demand. Credit, 1 hour, Westafer.
Continuation of Music 312.
- 321 *HISTORY OF MUSIC*. Fall quarter, 1962—11:00. Credit, 5 hours. Doster.
A study of the development of the art of music beginning with the earliest known forms and continuing through the advent of Classicism. Emphasis on the position music has held in relation to other cultural and general historical events.
- 322 *HISTORY OF MUSIC*. Spring quarter, 1963—11:00. Credit, 5 hours. Doster.
Continuation of Music 321, emphasizing developments from the peak of Classicism to the present day.
- 331 *HYMNOLOGY*. Spring quarter, 1963—9:00. Credit, 5 hours. Cline.
A study of great hymns from early times to the present day; background and interpretation.
- 350 *CLASS STRING METHODS*. Fall quarter, 1962—2:00. Credit, 2 hours. Anderson.
Materials and methods for class instruction in violin, viola, violoncello, and double-bass.
- 351 *CLASS WOODWIND METHODS*. Fall quarter, 1963—2:00. Credit, 2 hours. Anderson.
Materials and methods for class instruction in flute, oboe, clarinet, bassoon, and saxophone.

- 352 *CLASS BRASS METHODS*. Spring quarter, 1964—2:00. Credit, 2 hours. Anderson.
Materials and methods for class instruction in French horn, trumpet, trombone, and tuba.
- 353 *CLASS PERCUSSION METHODS*. Spring quarter, 1963—2:00. Credit, 2 hours. Anderson.
Materials and methods for class instruction in percussion instruments including tympani, snare and bass drums, cymbals, and bells.
- 401 *CONDUCTING*. Fall quarter, 1963—3:00. Credit, 2 hours. Anderson.
Baton techniques, nuance indications, and score reading. Emphasis on instrumental conducting.
- 402 *CONDUCTING*. Spring quarter, 1964—3:00. Credit, 2 hours. Doster.
Conducting techniques and literature emphasizing choral styles and devices.
- 411 *MUSIC EDUCATION*. Fall quarter, 1962—9:00; 1963—8:00. Credit, 5 hours. Cline.
A study of the elements of music, and methods and materials of teaching and developing music in the elementary school. For prospective elementary teachers in accordance with the certification requirements of the State of Georgia.
- 421 *MUSIC EDUCATION*. Fall quarter, 1962—2:00. Credit, 5 hours. Westafer.
A study of the philosophies, objectives, and procedures pertaining to music in the elementary grades, with special emphasis on a thorough acquaintance with the materials used in a strong music program, and on developing a technique for providing rewarding music experiences for children. For students majoring in Music Education.
- 422 *MUSIC EDUCATION*. Spring quarter, 1963—2:00. Credit, 5 hours. Westafer.
A study of the various aspects of music in the secondary school. Analysis and evaluation of materials used in high school and junior high school programs. Emphasis on a thorough understanding of methods of creating and maintaining a balanced music program. For students majoring in Music Education.

Applied Music

- Ins 21-2-3 *ORCHESTRAL INSTRUMENTS*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Scales, arpeggios, tone production, and fundamental studies in musicianship.
- Ins 101-2-3 *ORCHESTRAL INSTRUMENTS*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Technical studies, orchestral studies, and performance of the solo literature of the instrument.
- Ins 201-2-3 *ORCHESTRAL INSTRUMENTS*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Instruments 103.

- Ins 301-2-3 *ORCHESTRAL INSTRUMENTS*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Instruments 203.
- Ins 401-2-3 *ORCHESTRAL INSTRUMENTS*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Instruments 303.
- Org 101-2-3 *ORGAN*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Technical studies, hymns, accompaniments, and chorales. Bach's Little Preludes and Fugues and Chorale Preludes, Romantic and Modern compositions. Sight reading, accompaniments, modulation, and transposition.
- Org 201-2-3 *ORGAN*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Organ 103, emphasizing Mendelssohn's Sonatas, Bach's Preludes and Fugues, Romantic and Modern compositions, and hymns.
- Org 301-2-3 *ORGAN*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Organ 203, emphasizing Bach's Preludes and Fugues, Franck's smaller works, Mendelssohn's Sonatas, Handel's Concertos, Modern compositions.
- Org 401-2-3 *ORGAN*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Organ 303, emphasizing Bach's Preludes and Fugues, Trio Sonatas, Franck's larger works, and selections from composers of all periods.
- Pia 21-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Beginning Piano. Introduction to the principles of piano playing.
- Pia 24-5-6 *CLASS PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
- Pia 31-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 23.
- Pia 41-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 33. Materials selected for individual needs.
- Pia 51-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 43. Materials at the level of Schumann's *Album for the Young*.
- Pia 61-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 53. Materials at the level of Clementi's Sonatinas.
- Pia 71-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 63. Materials at the level of Bach's Little Preludes.
- Pia 81-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 73. Materials at the level of Mendelssohn's *Songs Without Words*.
- Pia 91-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 83. Materials at the level of Bach's easier Two-Part Inventions.

- Pia 101-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Intensive study of the fundamental technique of playing the piano. Repertoire includes Bach's Two-Part Inventions, Haydn's and Mozart's Sonatas, Mendelssohn's *Songs Without Words*.
- Pia 201-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Development of technical fluency beyond Piano 103. Repertoire includes Bach's Two- and Three-Part Inventions, Mendelssohn's *Songs Without Words*, Bach's French Suites.
- Pia 301-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 203. Repertoire includes Bach's Three-Part Inventions, Beethoven's easier *Sonatas*, and Romantic and Modern compositions.
- Pia 401-2-3 *PIANO*. Time to be arranged. Credit, 3 to 6 hours. Staff.
Continuation of Piano 303. Repertoire includes Bach's Preludes and Fugues from the *Well-Tempered Clavier*, Beethoven's *Sonatas*, Mendelssohn's *Concerto in G Minor*, Romantic and Modern compositions.
- Vce 24-5-6 *CLASS VOICE*. Time to be arranged. Credit, 3 to 6 hours. Doster.
Group instruction in voice at the beginning level.
- Vce 101-2-3 *VOICE*. Time to be arranged. Credit, 3 to 6 hours. Doster.
Elements of vocal culture, including breath control, throat freedom, resonance, placement of tones, and diction. Practical application of principles in easy song material.
- Vce 201-2-3 *VOICE*. Time to be arranged. Credit, 3 to 6 hours. Doster.
Continuation of Voice 103. Repertoire from easier classics. Recital appearance.
- Vce 301-2-3 *VOICE*. Time to be arranged. Credit, 3 to 6 hours. Doster.
Continuation of Voice 203. Repertoire from easier classics including arias from opera and oratorio in English, French, and Italian. Recital appearance.
- Vce 401-2-3 *VOICE*. Time to be arranged. Credit, 3 to 6 hours. Doster.
Continuation of Voice 303. Artistic phrasing and higher interpretation. Songs and arias in at least two foreign languages. At least three groups on a recital program.

Ensembles and Group Performance

BAND. Every quarter, 1:00. Credit, 1 hour. Anderson.

An organization designed to give the student training in band performance. Acquaintance with a wide range of band literature.

CHORUS. Every quarter, 4:00. Credit, 1 hour. Doster.

An organization designed to give the student training in choral performance. Acquaintance with a wide range of choral literature.

ORCHESTRA. Offered on demand. Credit, 1 hour. Anderson.

An organization designed to give the student training in orchestral performance. Acquaintance with a wide range of orchestral literature.

OPERA WORKSHOP. Offered on demand. Credit, 1 hour. Staff.
Group participation in the production of operas, operettas, and operatic excerpts.

VOCAL ENSEMBLE. Time to be arranged. Credit, 1 hour. Doster.
Ensembles including quartets and sextets consisting of members selected by audition.

PIANO ENSEMBLE. Offered on demand. Credit, 1 hour. Staff.
Performance of literature composed for two or more keyboards.

INSTRUMENTAL ENSEMBLE. Offered on demand. Credit, 1 hour. Anderson.
Ensembles including string, woodwind, or brass ensembles performing standard chamber literature.

SPEECH AND DRAMA

- 110 *FUNDAMENTALS OF SPEECH.* Fall quarter, 1962—11:00, 12:00, 2:00; 1963—11:00, 1:00; Winter, 1963—11:00, 1:00; 1964—11:00, 1:00; Spring, 1963—11:00; 1964—11:00, 1:00. Credit, 5 hours. Staff.

Emphasis upon the communication and reception of ideas in simple expository situations as found in everyday conversation. Oral reading and individual speaking performance. Designed primarily for non-speech majors.

- 320 *PHONETICS.* Winter quarter, 1963—2:00; Fall, 1963—12:00. Credit, 5 hours. Estes.

A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception. Open to sophomores.

- 321 *FOUNDATIONS OF PUBLIC SPEAKING.* Winter quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Estes.

The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public speaking situations.

- 322 *PERSUASION.* Spring quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Estes.

An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience.

- 330 *ANALYSIS OF DRAMA.* Spring quarter, 1964—2:00. Credit, 5 hours. Strickland.

A study of the major types of dramatic literature and principal works of each type. Analytical study of major playwrights and their works.

- 331 *INTERPRETATION OF LITERATURE.* Winter quarter, 1963—9:00; Fall, 1963—2:00. Credit, 5 hours. Strickland.

A course designed to develop skill in the interpretation, choice, preparation and performance of selections from varied literature. Open to sophomores.

- 332 *DRAMATIC INTERPRETATION*. Spring quarter, 1963—1:00. Credit, 5 hours. Strickland.
Advanced interpretation and impersonation; study of literature suitable for oral presentation and appropriate manner of presentation. Experience with Reader's Theatre techniques.
Prerequisite: Speech 331.
- 340 *LANGUAGE DEVELOPMENT*. Winter quarter, 1964—2:00. Credit, 5 hours. Estes.
A survey of the development of the phenomenon of speech, the thought process and its communication, and techniques for speaking and understanding.
- 341 *THEATRE HISTORY*. Spring quarter, 1963—2:00. Credit, 5 hours. Estes.
A study of the development of drama and the theatre from their primitive origins to the mid-nineteenth century through significant plays, periods, and personalities.
- 350 *ESSENTIALS OF ACTING*. Fall quarter, 1962—9:00; 1963—9:00. Credit, 5 hours. Strickland.
Lecture and laboratory in the fundamental techniques and principles of acting. Open to sophomores.
- 351 *ADVANCED ACTING*. Spring quarter, 1963—9:00; Winter, 1964—9:00. Credit, 5 hours. Strickland.
Continuation of Speech 350, emphasizing characterization and motivation in portrayal.
Prerequisite: Speech 350, or consent of instructor.
- 370 *ESSENTIALS OF DIRECTING*. Fall quarter, 1962—1:00; Spring, 1964—9:00. Credit, 5 hours. Strickland.
A study of the director's function in interpreting a play; his relationship with actors, designers, and the audience; laboratory practice in composition, movement, stage business, and rehearsal routine.
- 380 *TECHNIQUES OF TECHNICAL THEATRE*. Fall quarter, 1962; 1963—Time to be arranged. Credit, 5 hours. Estes.
Technical aspects of dramatic production; construction, painting, and handling of scenery; techniques of lighting.
- 381 *TECHNIQUES OF TECHNICAL THEATRE*. Winter quarter, 1963; 1964—Time to be arranged. Credit, 5 hours. Estes.
Continuation of Speech 380.
- 382 *SCENE DESIGN*. Spring quarter, 1963; 1964—Time to be arranged. Credit, 5 hours. Estes.
Theory and styles of design; development of design through sketches, color plates, models, and working drawings.
Prerequisite: Speech 380, 381, or consent of instructor.
- 400 *SPEECH SEMINAR*. Time to be arranged. Credit, 5 hours. Staff.
For the advanced student who is capable of carrying on independent research in General Speech, Public Speaking, or Theatre.
Prerequisite: Senior standing and consent of Head of Department.

HUMANITIES

PROFESSORS KOVAR, KAY, TREANOR

ASSOCIATE PROFESSORS JONES, McCOOK

ASSISTANT PROFESSORS BOLIEK, CLARK, HALL, HENDERSON, RIGGS

The Humanities Division is comprised of three Departments and offers instruction in the following fields of knowledge: English Language and Literature, Modern Languages (French, Spanish, and German) and Literatures, Religion and Bible, and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, French, Spanish, or Religion.

The aim of the English Department is to teach proficiency in the use of the English language and to acquaint the students with the best of their literary heritage.

The language program is designed not only to make a foreign language a spoken language, but also to acquaint the student with the literature and culture of that nation.

It is the purpose of the Department of Religion and Bible to offer basic courses in Bible and Religion which may lead to advanced work in these fields as well as to positions in church related vocations.

A major in English consists of the following courses: English 101-2; 201-2; 301; 330; 390 or 391; 320 or 321 or 325; 10 hours from 340 or 345; 350 or 355; 360; 370 or 375; and 10 additional hours from other advanced English courses, from History 361-2, or from foreign language courses beyond the minimum requirement.

A minor in English consists of the following courses: English 101-2; 201-2; and 15 hours from English 301*, 320, 321, 325, 330*; 340 or 345; 350 or 355; 360, 370 or 375; 380, 385, 390-1*. (Courses marked with an * are highly recommended.)

A major in French consists of the following courses: French 101-2, 201-2, 301-2, and 20 additional hours in French.

A minor in French consists of the following courses: French 101-2; 201-2; 301-2; 305 or 306; 401 or 402.

There is no major in German, but the minor consists of the following courses: German 101-2, 201-2, and 20 additional hours in German.

A major in Spanish consists of the following courses: Spanish 101-2, 201-2, and 30 additional hours in Spanish.

A minor in Spanish consists of the following courses: Spanish 101-2, 201-2, and 20 additional hours in Spanish.

A major in Religion consists of the following courses: Bible 101, 102, 201, 352 or 354; Religion 301, 305, 361, 364, 366; and 20 additional hours from Religion 302, 303, 312, 313, 357, 363, 369; Music 331; Philosophy 411; Psychology 302, 305; Sociology 362.

A minor in Religion consists of the following courses: Bible 101, 102, 201, and 25 additional hours in Religion and Bible.

See page 64 for specific requirements for the Teacher's Certificate in English, French, and Spanish.

ENGLISH LANGUAGE AND LITERATURE

- 101 *LANGUAGE AND COMPOSITION*. Fall quarter, 1962—8:00, 9:00, 11:00, 2:00; 1963—8:00, 9:00, 11:00, 12:00, 2:00; Winter, 1963—12:00, 1:00; 1964—12:00, 1:00; Spring, 1963—2:00; 1964—2:00. Credit, 5 hours. Staff.
A thorough study of the techniques of effective expository writing with emphasis on the principles of grammar, punctuation, and vocabulary development. An introduction to the essay, short story, biography, and novel as art forms.
- 102 *LANGUAGE AND COMPOSITION*. Fall quarter, 1962—1:00; 1963—1:00; Winter, 1963—8:00, 9:00, 11:00, 1:00; 1964—8:00, 9:00, 11:00, 1:00; Spring, 1963—8:00, 9:00, 1:00; 1964—8:00, 9:00, 1:00. Credit, 5 hours. Staff.
A continuation of English 101 with additional practice in composition. Instruction in the principles of effective research writing. An introduction to the poem and drama. A study of the major classical myths.
- 201 *SURVEY OF ENGLISH LITERATURE*. Fall quarter, 1962—8:00, 12:00; 1963—8:00, 12:00; Winter, 1963—8:00; 1964—8:00; Spring, 1963—9:00, 12:00; 1964—9:00, 12:00. Credit, 5 hours. Staff.
An examination of selected masterpieces of English literature from *Beowulf* through Samuel Johnson.
- 202 *SURVEY OF ENGLISH LITERATURE*. Fall quarter, 1962—12:00; 1963—12:00; Winter, 1963—11:00, 12:00; 1964—11:00, 12:00; Spring, 1963—8:00, 11:00; 1964—8:00, 11:00. Credit, 5 hours. Staff.
An examination of selected masterpieces of English literature from the Pre-Romantics to the present.
- 301 *CREATIVE WRITING*. Spring quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Staff.
A close examination of various types of creative and expository writing with particular emphasis on the practical application of principles and techniques studied.
- 320 *ADVANCED GRAMMAR*. Fall quarter, 1962—12:00; Winter, 1964—11:00. Credit, 5 hours. Henderson.
An analysis of the finer complexities of English grammar and composition. A course strongly recommended for all English majors and any students who plan to teach.

- 321 *HISTORY OF THE LANGUAGE*. Not offered 1962-63; 1963-64. Credit, 5 hours. Staff.
A descriptive study of the development of English from its beginnings to the present. To be offered Fall quarter, 1964.
- 325 *CHAUCER*. Fall quarter, 1963—12:00. Credit, 5 hours. Staff.
A study of *The Canterbury Tales* and other selected works. Alternates with English 321.
- 330 *SHAKESPEARE*. Spring quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Staff.
A detailed study of some of the major plays, selected from the comedies, histories, tragedies, and late romances.
- 340 *MILTON*. Winter quarter, 1963—8:00. Credit, 5 hours. Boliek.
An examination of the poetry and prose of Milton. Alternates with English 345.
- 345 *SEVENTEENTH CENTURY ENGLISH LITERATURE*. Winter quarter, 1964—8:00. Credit, 5 hours. Boliek.
A study of the major poets, dramatists, and prose writers, excluding Milton. Alternates with English 340.
- 350 *EIGHTEENTH CENTURY ENGLISH LITERATURE*. Not offered 1962-63; 1963-64. Credit, 5 hours. Boliek.
A survey of the major poets and prose writers. Alternates with English 355. To be offered Fall quarter, 1964.
- 355 *THE ENGLISH NOVEL, I*. Fall quarter, 1963—1:00. Credit, 5 hours. Riggs.
A study of the development of the novel through Austen. Alternates with English 350.
- 360 *ENGLISH ROMANTICISM*. Spring quarter, 1963—11:00. Credit, 5 hours. Henderson.
A study of selected works of the major Romantic poets.
- 370 *THE ENGLISH NOVEL, II*. Fall quarter, 1963—11:00. Credit, 5 hours. Henderson.
A study of the development of the novel from Dickens through Hardy. Alternates with English 375.
- 375 *VICTORIAN LITERATURE*. Fall quarter, 1962—2:00. Winter, 1964—11:00. Credit, 5 hours. Jones.
A study of major poetry and non-fiction of the period. Alternates with English 370.
- 380 *MODERN FICTION*. Spring quarter, 1963—1:00. Credit, 5 hours. Riggs.
A study of British and American fiction beginning with Conrad and James. Alternates with English 385.
- 385 *MODERN POETRY*. Winter quarter, 1963—11:00; Spring, 1964—11:00. Credit, 5 hours. Jones.
A study of British and American poetry beginning with Hopkins and Dickinson. Alternates with English 380.
- 390 *SURVEY OF AMERICAN LITERATURE*. Fall quarter, 1962—9:00; 1963—9:00. Credit, 5 hours. Jones.
A study of the major writers from the Colonial Period to Walt Whitman.

- 391 *SURVEY OF AMERICAN LITERATURE*. Winter quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Jones.
A study of the major writers from Walt Whitman to the present.
- 401 *WORLD LITERATURE*. Winter quarter, 1963—2:00; Spring, 1964—11:00. Credit, 5 hours. Henderson.
An examination of major continental classics from Homer through the Renaissance. Alternates with English 402.
- 402 *WORLD LITERATURE*. Spring quarter, 1963—9:00. Credit, 5 hours. Boliek.
An examination of major continental classics from the Renaissance to the present. Alternates with English 401.

MODERN LANGUAGES AND LITERATURES

French

- 101 *ELEMENTARY FRENCH*. Fall quarter, 1962—8:00; 1963—9:00; Winter, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.
A course for beginners with intensive practice in pronunciation, grammar essentials, and reading of simple prose. Conducted in French.
- 102 *ELEMENTARY FRENCH*. Spring quarter, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.
A continuation of French 101.
- 201 *INTERMEDIATE FRENCH*. Fall quarter, 1962—12:00; 1963—8:00. Credit, 5 hours. Staff.
Selected readings in French literature. Study of composition and syntax. Conversation stressed. Grammar review. Conducted in French.
- 202 *INTERMEDIATE FRENCH*. Winter, 1963—12:00; 1964—8:00. Credit, 5 hours. Staff.
A continuation of French 201.
- 301 *SURVEY OF FRENCH LITERATURE*. Fall quarter, 1962—2:00; Spring, 1964—12:00. Credit, 5 hours. Treanor.
A study of the major writers from the nineteenth century through eighteenth century Classicism. Discussions and written reports on individually assigned topics. Conducted in French.
- 302 *SURVEY OF FRENCH LITERATURE*. Fall quarter, 1963—12:00. Credit, 5 hours. Treanor.
A continuation of French 301. Stress is placed upon nineteenth century Realism. Conducted in French.
- 305 *NINETEENTH CENTURY ROMANTICISM*. Winter quarter, 1963—2:00. Credit, 5 hours. Treanor.
A detailed study and an evaluation of the great poetry of the nineteenth century. Conducted in French.
- 306 *MODERN FRENCH POETRY*. Not offered 1962-63; 1963-64. Credit, 5 hours. Kovar.
A study of the techniques of the different schools of French poetry from Baudelaire to the present. Conducted in French.
Prerequisite for the courses numbered 400 is the completion of at least two courses numbered 300.

- 401 *FRENCH TRAGEDY AND COMEDY OF THE SEVENTEENTH CENTURY*. Winter quarter, 1964—12:00. Credit, 5 hours. Treanor.
A study of the French theatre, its criticism and aesthetic value. Conducted in French.
- 402 *MODERN FRENCH LITERATURE FROM 1870*. Spring quarter, 1963—12:00. Credit, 5 hours. Treanor.
A study of literary regeneration through the philosophical background of the writings of Duhamel, Mauriac, Bourget, and Claudel. Conducted in French.

German

- 101 *ELEMENTARY GERMAN*. Winter quarter, 1963—11:00; Fall, 1963—9:00; Spring, 1964—9:00. Credit, 5 hours. Staff.
A course for beginners with intensive practice in pronunciation, grammar essentials, and reading of simple prose. Conducted in German.
- 102 *ELEMENTARY GERMAN*. Winter quarter, 1962—11:00; Fall, 1962—11:00; Spring, 1963—11:00; Winter, 1964—9:00. Credit, 5 hours. Staff.
A continuation of German 101.
- 201 *INTERMEDIATE GERMAN*. Winter quarter, 1963—11:00; Fall, 1963—11:00; Spring, 1964—9:00. Credit, 5 hours. Staff.
Selected readings in German literature. Study of composition and syntax. Conversation stressed. Grammar review. Conducted in German.
- 202 *INTERMEDIATE GERMAN*. Fall quarter, 1962—9:00; Spring, 1963—12:00; Winter, 1964—11:00. Credit, 5 hours. Staff.
A continuation of German 201.
- 301 *SURVEY OF GERMAN LITERATURE*. Spring quarter, 1963—9:00. Credit, 5 hours. Kovar.
An examination of major works from the *Nibelungenlied* through the German Classicism. Conducted in German.
- 302 *THE AGE OF GOETHE AND SCHILLER*. Spring quarter, 1964—8:00. Credit, 5 hours. Kovar.
A study of the STURM UND DRANG PERIODE in poetry and drama. Conducted in German.
- 351 *THE ROMANTIC MOVEMENT*. Not offered 1962-63; 1963-64. Credit, 5 hours. Kovar.
A literary study of a protest against the Classicism of Weimar. The Heidelberg poets around E. M. Arndt and Th. Koerner. Discussions and papers. Conducted in German.
- 401 *MODERN LITERATURE*. Not offered 1962-63; 1963-64. Credit, 5 hours. Kovar.
A study of the twentieth century German novel and verse. Conducted in German.

Spanish

- 101 *ELEMENTARY SPANISH*. Spring quarter, 1963—12:00; Winter, 1964—11:00. Credit, 5 hours. Staff.
A course for beginners with intensive practice in pronunciation, grammar essentials, and reading of simple prose. Conducted in Spanish.

- 102 *ELEMENTARY SPANISH*. Fall quarter, 1962—11:00; 1963—12:00; Spring, 1964—11:00. Credit, 5 hours. Staff.
A continuation of Spanish 101.
- 201 *INTERMEDIATE SPANISH*. Winter quarter, 1963—11:00; 1964—12:00. Credit, 5 hours. Staff.
Selected readings in Spanish literature. Study of composition and syntax. Conversation stressed. Grammar review. Conducted in Spanish.
- 202 *INTERMEDIATE SPANISH*. Fall quarter, 1962—9:00; 1963—11:00; Spring, 1964—12:00. Credit, 5 hours. Staff.
A continuation of Spanish 201.
- 301 *SURVEY OF SPANISH LITERATURE*. Winter quarter, 1964—9:00. Credit, 5 hours. Clark.
A study of major writings from the Middle Ages through the seventeenth century. Evaluation of novels, plays, and poetry with emphasis on the Golden Age. Parallel reading and reports. Conducted in Spanish.
- 302 *SURVEY OF SPANISH LITERATURE*. Fall quarter, 1963—9:00. Credit, 5 hours. Clark.
A study of representative novels, plays, and poetry from the eighteenth century through the present. Conducted in Spanish.
- 303 *SURVEY OF SPANISH-AMERICAN LITERATURE*. Fall quarter, 1962—12:00. Credit, 5 hours. Clark.
A survey of Spanish-American literature from the Colonial Period through the present, including selections from representative novels, essays, poetry, and short stories. Parallel reading and reports. Conducted in Spanish.
- 305 *NINETEENTH CENTURY LITERATURE*. Winter quarter, 1963—12:00. Credit, 5 hours. Clark.
A study of selected readings from Spanish fiction and drama. Parallel reading and reports. Conducted in Spanish.
Prerequisite: Spanish 301-2 or consent of instructor.
- 307 *MODERN SPANISH DRAMA*. Spring quarter, 1964—9:00. Credit, 5 hours. Clark.
A study of the development of the Spanish drama with emphasis on the major dramatic works of the present century, beginning with the Generation of 1898 and continuing through the present. Classroom discussions, dramatic criticism, parallel reading, and reports. Conducted in Spanish.
Prerequisite: Spanish 301-2 or consent of instructor.
- 320 *ADVANCED SPANISH CONVERSATION AND COMPOSITION*. Spring quarter, 1963—9:00. Credit, 5 hours. Clark.
A course stressing practice in speaking and writing Spanish.
- 321 *ADVANCED PHONETICS*. Spring quarter, 1963—11:00. Credit, 5 hours. Clark.
A study of Spanish sounds with intensive drill in pronunciation.

401 *HONORS COURSE*. Winter quarter, 1963—9:00. Credit, 5 hours. Clark.

A course for junior and senior Spanish majors. Wide reading under the supervision of the instructor. Independent research and term paper. Highly recommended for students who plan graduate work. Consent of the instructor required.

PHILOSOPHY

201 *AN INTRODUCTION INTO THE PHILOSOPHY OF THOUGHT*. Fall quarter, 1962—11:00; 1963—2:00; Spring, 1963—2:00. Credit, 5 hours. Kovar.

A course designed as a survey of the major fields of thought. An attempt to find true understanding of those principles which are basic in the making of man's culture and history.

351 *THE PHILOSOPHY OF PLATO AND ARISTOTLE*. Spring quarter, 1964—2:00. Credit, 5 hours. Kovar.

A study of the major works and the influence of these philosophies upon the first Christian philosophies and modern philosophy.

Prerequisite: Phl 201.

401 *EUROPEAN CHRISTIAN PHILOSOPHIES OF THE NINETEENTH CENTURY*. Winter quarter, 1963—8:00. Credit, 5 hours. Kovar.

A discussion of the complexity of the various streams of thought contributing to the nineteenth century Christian philosophy, the creation of ethical values and experiences. A close examination of the concern of Schleiermacher, Troeltsch, and Kierkegaard with the problems of our inner needs and happiness.

411 *POLITICAL PHILOSOPHIES*. Winter quarter, 1964—2:00. Credit, 5 hours. Kovar.

A study of man, not as a participant, but as a maker of history. An analysis of the ultimate sanction of political, ethical, and religious laws in the structure of different forms of government. A study of the inescapable effects of European political thought on American political behavior.

RELIGION AND BIBLE

Bible

101 *LIFE OF CHRIST*. Fall quarter, 1962—2:00; 1963—2:00; Winter, 1963—11:00; 1964—11:00; Spring, 1963—11:00; 1964—11:00. Credit, 5 hours. Kay.

A survey of the life of Jesus based on a harmony of the synoptic gospels and on the Fourth Gospel.

102 *APOSTOLIC AGE*. Fall quarter, 1962—11:00; 1963—11:00; Spring, 1963—1:00; 1964—1:00. Credit, 5 hours. Kay.

An examination of the origin and expansion of the early Christian church with studies in the Acts of the Apostles and the Epistles.

201 *OLD TESTAMENT*. Fall quarter, 1962—3:00; 1963—3:00; Winter, 1963—9:00; 1964—9:00; Spring quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. McCook.

A survey of the history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages.

- 352 *TEACHINGS OF JESUS*. Spring quarter, 1963—2:00. Credit, 5 hours. Kay.
A study of the message of Jesus within the context of the synoptic gospels and its application to contemporary society.
Prerequisite: Bible 101.
- 354 *THE PROPHETS*. Spring quarter, 1964—9:00. Credit, 5 hours. McCook.
A detailed study of the prophetic movement in Israel and individual prophets, their historical background, lives, messages, and contributions to the religious life of Israel. Evaluation of their teachings for our life today.

Religion

- 301 *AN INTRODUCTION TO CHRISTIAN EDUCATION*. Fall quarter, 1962—12:00; 1963—12:00. Credit, 5 hours. McCook.
An examination of goals, methods, and techniques used in the church school educational program, of the role of church school workers, and of the organization of the church school.
- 302 *METHODS IN CHRISTIAN EDUCATION*. Winter quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. McCook.
A study and application of methods in Christian education for children, youth, and adults. Students will be expected to participate in a program of Sunday field work.
Prerequisite: Rel 301.
- 303 *MAJOR ISSUES IN CHRISTIAN EDUCATION*. Spring quarter, 1963—9:00. Credit, 5 hours. McCook.
A study of the crucial issues facing the Christian educator and Christian education, such as learning theory, personality theory, theological presuppositions, and cultural theory.
Prerequisite: Rel 301.
- 305 *PSYCHOLOGY OF RELIGION*. Winter quarter, 1963—1:00. Credit, 5 hours. McCook.
A study of religious development in relation to psychological developments, and of the significance of findings of contemporary dynamic psychology for understanding the phenomena of religious experience.
- 312 *WORSHIP*. Winter quarter, 1964—1:00. Credit, 5 hours. McCook.
A study of the historical, liturgical, and psychological meanings of Christian worship and exploration of structural forms employed in the practice of worship by children, youth, and adults.
- 313 *METHODISM*. Fall quarter, 1962—11:00. Credit, 5 hours. McCook.
A study of the growth of Methodism from the Wesleyan movement to a world-wide family of churches.
- 357 *AMERICAN CHURCH HISTORY*. Not offered 1962-63, 1963-64. Credit, 5 hours. Kay.
A survey of the history of the various religious movements in America from Colonial times to the present.

- 361 *CHURCH HISTORY*. Fall quarter, 1962—1:00; 1963—1:00. Credit, 5 hours. Kay.
A survey of the history of the Christian church from the beginning to the present.
- 363 *ETHICS*. Fall quarter, 1963—1:00. Credit, 5 hours. McCook.
A study of the philosophical and religious background in ethics and an introduction to basic Christian morality.
- 364 *COMPARATIVE RELIGION*. Winter quarter, 1963—2:00; 1964—2:00. Credit, 5 hours. Kay.
A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity.
- 366 *PHILOSOPHY OF RELIGION*. Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Kay.
An investigation of the persistent problems of mankind in philosophy and religion.
- 369 *THE CHURCH IN CONTEMPORARY CULTURE*. Spring quarter, 1964—2:00. Credit, 5 hours. Kay.
An examination of the position of the church in relation to contemporary religious, social, ethical, political, and international problems.

SCIENCE AND MATHEMATICS

PROFESSOR SHIBLEY

ASSOCIATE PROFESSORS A. M. HICKS AND MILLER

ASSISTANT PROFESSORS BENNETT, P. M. HICKS, JOLLY, SHARP

The Division of Science and Mathematics offers training in the fields of biology, chemistry, mathematics, and physics. Majors are offered in biology, chemistry, and mathematics, but for students intending to pursue a health profession or to teach in the public school system a major in general science is recommended. A major in the Division of Science and Mathematics at LaGrange College prepares a student for graduate or professional schools. Students planning to major in the sciences are strongly advised to take German to satisfy their language requirements.

To provide the necessary mastery of subject matter, any course in science or mathematics taken for a science major or minor in which a grade below C (2.0) is received must be repeated until the work is C or better; otherwise it may not count toward satisfaction of a major or minor requirement.

A major in Biology consists of the following courses: Biology 101-2, 211, 232, 233; Chemistry 101-2; 351-2; Physics 201-2; Mathematics 112, 201; General Science 302. In addition to these, the student must select five courses from the following: Biology 321, 351-2, 355, 362, 373, 381; Chemistry 383; Mathematics 314.

A minor in Biology consists of the following courses: Biology 101-2, 211, 232, 233, and one additional course in Biology.

A major in Chemistry consists of the following courses: Chemistry 101-2, 113, 311, 312, 351-2, 363, 383; Biology 101-2; Physics 201-2; Mathematics 112, 201, 202, 301, 302. In addition to these, the student must select one of the following: Physics 303; Biology 321 or 381; General Science 301. Strongly recommended is German for the foreign language.

A minor in Chemistry consists of the following courses: Chemistry 101-2, 311, 351-2, and one additional course in Chemistry, not including 400.

A major in General Science consists of one of the following sets of requirements: (A) Secondary School Teaching: Biology 101-2, 211, 232, 233; Chemistry 101-2, 351-2; Physics 201-2; Mathematics 112, 201; General Science 301 or 302. In addition to these, additional courses in the science field are strongly recommended; (B) Premedical: Biology 101-2, 351-2; Chemistry 101-2, 113, 311, 312, 351-2; Physics 201-2; Mathematics 112, 201. In addition to these, three additional courses in science are required, and the following are recommended: Biology 321, 373, 381; Chemistry 363, 383; Physics 303; General Science 301, 302. Biology 400 or Chemistry 400 may not be counted.

A minor in General Science consists of the following courses: Biology 101-2; Chemistry 101-2; Physics 201-2; Mathematics 112, 201.

A major in Mathematics consists of the following courses: Mathematics 112, 201, 202, 301, 302, 303, 304, 306, 307, 333. Physics 201-2 is recommended. In addition to these, four more courses in science and mathematics are required, not including Mathematics 100, 101; Biology 400; or Chemistry 400. For those students planning to teach, only two additional courses are required. A minor in Mathematics consists of the following courses: Mathematics 112, 201, and four additional courses in mathematics, not including Mathematics 100 and 101.

See page 64 for specific requirements for the Teacher's Certificate in General Science and Mathematics.

BIOLOGY

101 *GENERAL BIOLOGY* (three hours lecture, four hours laboratory per week). Fall quarter, 1962—9:00; 1963—11:00; Winter, 1963—11:00; 1964—9:00; Spring, 1963—9:00; 1964—11:00. Credit, 5 hours. Staff.

An examination of the organizational and operational aspects of living systems with a view toward the understanding of basic patterns, processes, and evolutionary changes.

102 *GENERAL BIOLOGY* (three hours lecture, four hours laboratory per week). Winter quarter, 1963—9:00; 1964—11:00; Spring, 1963—11:00; 1964—9:00. Credit, 5 hours. Staff.

A continuation of Biology 101.

211 *PLANT BIOLOGY* (one hour lecture, eight hours laboratory or field work per week). Fall quarter, 1962—2:00; 1963—2:00. Credit, 5 hours. Sharp. A study of the natural history, phylogenetic relationships, and community studies of local flora.

Prerequisite: Bio 101-2; should be taken with Bio 232 and 233.

- 232 *INVERTEBRATE BIOLOGY* (one hour lecture, eight hours of laboratory and field work per week). Winter quarter, 1963—2:00; 1964—2:00. Credit, 5 hours. Sharp.
A study of the natural history, phylogenetic relationships and morphology of the invertebrates.
Prerequisite: Bio 101-2; Bio 211 recommended.
- 233 *VERTEBRATE BIOLOGY* (one hour lecture, eight hours of laboratory and field work per week). Spring quarter, 1963—2:00; 1964—2:00. Credit, 5 hours. Sharp.
A study of the natural history and identification of local fauna, field trips to various habitats, and field ecology work.
Prerequisite: Bio 232.
- 321 *MICROBIOLOGY* (one hour lecture, eight hours laboratory per week). Fall quarter, 1962—1:00; 1963—1:00. Credit, 5 hours. Shibley. A study of the morphology and physiology of bacteria and related microbial forms.
Prerequisite: Chm 351-2 recommended.
- 351 *VERTEBRATE MORPHOLOGY* (one hour lecture, eight hours laboratory per week). Fall quarter, 1962—9:00; 1963—9:00. Credit, 5 hours. Sharp.
A study of the comparative development and anatomy of representative vertebrates to show phylogenetic relationships. The embryology of the frog, chick, and pig followed by the anatomy of the dogfish, neotoma, and cat.
- 352 *VERTEBRATE MORPHOLOGY* (one hour lecture, eight hours laboratory per week). Winter quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Sharp.
A continuation of Biology 351.
- 355 *VERTEBRATE HISTOLOGY* (one hour lecture, three hours laboratory per week). Spring quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Sharp.
A study of the microscopic structure of normal and pathological vertebrate tissues supplemented with work in microtechnique.
Prerequisite: should follow Bio 351-2.
- 362 *CELL BIOLOGY* (four hours lecture, one three-hour laboratory per week). Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Shibley.
A study of cell structure and function from the viewpoint of energetics and molecular structure; laboratory work in general physiology.
Prerequisite: Bio 101-2; Chm 101-2; consent of instructor.
- 373 *GENETICS* (two hours lecture, six hours laboratory per week). Spring quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Shibley.
A study of the patterns of inheritance in organisms and their underlying mechanisms followed by population genetics and evolution.
Prerequisite: Bio 211 and 232 recommended.
- 381 *VERTEBRATE PHYSIOLOGY* (one hour lecture, eight hours laboratory per week). Spring quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Shibley.
A study of the organ physiology of vertebrates with emphasis upon the mammal. Stress placed on the behavioral aspect.
Prerequisite: Bio 351-2 recommended; should be taken concurrently with Chm 383.

400 **PROBLEMS AND READINGS.** Time to be arranged. Credit, 1 or 2 hours. Shibley.

A course for students in science who desire to pursue a particular problem or to do extended reading in the areas of Biology within the capacity of the college library and laboratories. The course may be repeated for a maximum of four credit hours.

Prerequisite: Bio 101-2; Chm 101-2 or Phy 201-2; two advanced courses in Biology; consent of instructor.

CHEMISTRY

101 **GENERAL CHEMISTRY** (three hours lecture, four hours laboratory per week). Fall quarter, 1962—9:00, 11:00; 1963—9:00, 11:00; Winter, 1963—8:00, 12:00; 1964—8:00, 12:00; Spring, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.

A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.

102 **GENERAL CHEMISTRY** (three hours lecture, four hours laboratory per week). Fall quarter, 1962—8:00; 1963—8:00; Winter, 1963—9:00, 11:00; 1964—9:00, 11:00; Spring, 1963—9:00, 11:00; 1964—9:00, 11:00. Credit, 5 hours. Staff.

A continuation of Chemistry 101.

113 **QUALITATIVE ANALYSIS** (one hour lecture, eight hours laboratory per week). Spring quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Staff.

A study of semi-micro qualitative analyses of inorganic substances.

311 **QUANTITATIVE ANALYSIS I** (one hour lecture, eight hours laboratory per week). Fall quarter, 1962—11:00; 1963—10:00. Credit, 5 hours. Staff.

A study of the theory and practice of volumetric and gravimetric quantitative analyses.

312 **QUANTITATIVE ANALYSIS II** (two hours lecture, six hours laboratory per week). Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Staff.

The study of advanced analytical techniques with emphasis upon instrumental analyses.

Prerequisite: Chm 311.

351 **ORGANIC CHEMISTRY** (three hours lecture, four hours laboratory per week). Fall quarter, 1962—12:00; 1963—12:00. Credit, 5 hours. A. M. Hicks.

A study of aliphatic and aromatic compounds in detail with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry.

352 **ORGANIC CHEMISTRY** (three hours lecture, four hours laboratory per week). Winter quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. A. M. Hicks.

A continuation of Chemistry 351.

363 **THEORETICAL CHEMISTRY.** Spring quarter, 1963—8:00; 1964—8:00. Credit, 5 hours. P. M. Hicks.

A course for chemistry majors which embraces a study of the basic principles of theoretical chemistry.

Prerequisite: Chm 101-2; Phy 201-2; Mth 202.

- 383 **BIOCHEMISTRY** (four hours lecture, two hours laboratory per week). Spring quarter, 1964—12:00. Credit, 5 hours. A. M. Hicks.
An introduction to elementary physiological chemistry in which colloidal systems and metabolic pathways are studied.
Prerequisite: Chm 101-2; Bio 101-2; Chm 351-2; should be taken concurrently with Bio 381.
- 400 **PROBLEMS AND READINGS**. Time to be arranged. Credit, 1 or 2 hours. Staff.
A course for science students desiring to pursue a particular problem or to do extended reading in the science fields related to chemistry and within the capacity of the college library and laboratories. May be repeated for a maximum of four credit hours.
Prerequisite: Chm 101-2; Bio 101-2 or Phy 201-2; two advanced courses in Chemistry; consent of instructor.

GENERAL SCIENCE

- 301 **DEVELOPMENT OF THE PHYSICAL SCIENCES**. Fall quarter, 1963—11:00. Credit, 5 hours. Staff.
A study of the development of the major concepts in astronomy, physics, chemistry, and geology from the historic viewpoint.
Prerequisite: Chm 101-2 or Phy 201-2, and consent of instructor.
- 302 **DEVELOPMENT OF THE BIOLOGICAL SCIENCES**. Fall quarter, 1962—11:00; 1963—11:00. Credit, 5 hours. Shibley.
A study of the development of the major concepts in biology from the historic viewpoint.
Prerequisite: Bio 101-2; advanced work in Biology and consent of instructor.
- 310 **SCIENCE FOR ELEMENTARY TEACHERS** (three lectures, two laboratories per week). Winter quarter, 1963—11:00; 1964—11:00. Credit, 5 hours. Shibley.
A study of the major concepts and materials in all of the natural science fields to a depth necessary for intelligent understanding and teaching in the elementary grades.
Prerequisite: 10 hours of any beginning science.

MATHEMATICS

- 100 **BASIC MATHEMATICS**. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
A systematic presentation of the fundamentals of arithmetic, algebra, and plane geometry. May not count toward the general education requirement in mathematics.
- 101 **FUNDAMENTALS OF COLLEGE MATHEMATICS**. Fall quarter, 1962—9:00, 11:00, 1:00; 1963—9:00, 11:00, 1:00; Winter, 1963—8:00, 12:00; 1964—8:00, 12:00; Spring, 1963—8:00, 11:00; 1964—8:00, 11:00. Credit, 5 hours. Staff.
A course designed to meet the general education requirement for students not planning to take further courses in Mathematics. Study of sets, logic, linear and quadratic equations, number systems, number bases, fundamental operations, geometry.

- 112 *COLLEGE ALGEBRA*. Fall quarter, 1962—9:00, 1:00; 1963—9:00; Winter, 1963—11:00; 1964—11:00. Credit, 5 hours. Staff.
A course designed as the initial course for students who plan to take additional courses in Mathematics. Study of sets, logic, systems of equations, inequalities, logarithms, graphing, progressions, mathematical induction, binominal theorem for positive integral exponents, probability.
- 201 *PLANE TRIGONOMETRY*. Winter quarter, 1963—9:00; 1964—9:00; Spring, 1963—12:00; 1964—12:00. Credit, 5 hours. Staff.
A study of trigonometric functions, radian measure, graphs, polar coordinates, solution of right triangles and applications, trigonometric identities, the general triangle.
Prerequisite: Mth 112 or consent of instructor.
- 202 *ANALYTIC GEOMETRY*. Spring quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Jolly.
A study of rectangular and polar coordinate systems, locus problems, the straight line, conics, parametric equations, transcendental curves, introduction to calculus.
Prerequisite: Mth 201.
- 300 *TOPICS IN MATHEMATICS FOR SECONDARY SCHOOL TEACHERS*. Fall quarter, 1963—3:00. Credit, 5 hours. Jolly.
A survey of various topics in mathematics directly related to secondary education are presented from an advanced point of view.
Prerequisite: Mth 202 or consent of instructor.
- 301 *CALCULUS I*. Fall quarter, 1962—8:00; 1963—1:00. Credit, 5 hours. Jolly.
A study of derivatives, maxima and minima, curve-tracing, indeterminate forms, applications, introduction to integration.
Prerequisite: Mth 202.
- 302 *CALCULUS II*. Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Jolly.
A study of principal methods of integration, definite integrals, applications.
Prerequisite: Mth 301.
- 303 *CALCULUS III*. Spring quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Jolly.
A study of topics on multiple integrals, infinite series, partial differentiation and differential equations.
Prerequisite: Mth 302.
- 304 *THEORY OF EQUATIONS*. Spring quarter, 1963—3:00. Credit, 5 hours. Jolly.
A study of complex numbers, polynomial functions, solutions of cubic and quartic equations, determinants and matrices.
Prerequisite: Mth 307.
- 306 *COLLEGE GEOMETRY*. Winter quarter, 1964—3:00. Credit, 5 hours. Jolly.
An introduction to non-Euclidean geometry as well as an extension of the Euclidean system.
Prerequisite: Mth 202 or consent of instructor.

- 307 *ADVANCED ALGEBRA*. Winter quarter, 1963—3:00. Credit, 5 hours. Jolly.
A study of the theory of quadratic equations, binomial theorem for any index, series, progressions, partial fractions, complex numbers.
Prerequisite: Mth 202 or consent of instructor.
- 314 *STATISTICS* (four hours lecture, two hours laboratory per week). Fall quarter, 1962—9:00; 1963—9:00; Spring, 1963—9:00; 1964—9:00. Credit, 5 hours. Taylor.
The study of problems related to statistical procedures as applied to economics, education, the social sciences, and the life sciences.
Prerequisite: Mth 101 or 112.
- 333 *ABSTRACT ALGEBRA*. Spring quarter, 1964—3:00. Credit, 5 hours. Jolly.
Basic concepts of modern abstract algebra: nature of proof, matrices, vector spaces, integral domain, fields, groups.
Prerequisite: Mth 301.

PHYSICS

- 201 *GENERAL PHYSICS* (four hours lecture, two hours laboratory per week). Fall quarter, 1962—9:00; 1963—9:00. Credit, 5 hours. Bennett.
An introduction to the more important phenomena and laws relating to the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism.
Prerequisite: Mth 201.
- 202 *GENERAL PHYSICS* (four hours lecture, two hours laboratory per week). Winter quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Bennett.
A continuation of Physics 201.
- 303 *INTRODUCTION TO MODERN PHYSICS*. Spring quarter, 1963—9:00; 1964—9:00. Credit, 5 hours. Bennett.
A course linking Phy 201-2 with the more significant discoveries and developments in the field during the past half century.
Prerequisite: Phy 201-2.

SOCIAL SCIENCE

PROFESSORS SHACKELFORD, BLANKS, HARWELL
ASSOCIATE PROFESSORS DAVIS, GUPTILL, HARRIS, MARIOTTI
ASSISTANT PROFESSORS BROWN, CANADY, LANIER
INSTRUCTOR LEAVELL

The Division of Social Science offers courses in the following fields: Education, Geography, Health and Physical Education, History, Political Science, Psychology, and Sociology. Majors are offered in Elementary Education, History, Psychology, and general Social Science. Minors are available in Health and Physical Education, History, Political Science, Psychology, and Sociology. Careful attention is given to educating for both the cultural and service values. A general Social Science major is not recommended for the student who proposes to undertake graduate study in any of the social sciences.

The Social Science Division is keenly aware of the close relationship to other Divisions. Suggestions and recommendations are encouraged, with the end in view that this will greatly assist in graduating students who will be in a better position to enjoy life more and render service better.

Much attention is given to teacher education. Major emphasis is given to teaching in Georgia, since many LaGrange College graduates who teach offer their services in this state, but the Division keeps abreast of variations that may arise in the event graduates contemplate teaching in another state.

The Health and Physical Education Department offers a minor in Health and Physical Education, and, through its various activities, seeks not only to reinforce all students' immediate health and strength, but also to help him develop skills and acquire a love of physical activity.

A major in Elementary Education consists of the following courses: Education 201, 351, 354, 355, 356, 401, Psychology 302, 305, Art 331, Geography 360, History 304, Music 411, Health and Physical Education 320, and electives to be chosen with the approval of the Department of Education.

A minor in Health and Physical Education consists of the following courses: Health and Physical Education 302; 5 hours from Health and Physical Education 310, 311, 312, 313, 314; 5 hours from Health and Physical Education 320, 321; Health and Physical Education 330; and 10 hours of electives in Health and Physical Education.

A major in History consists of the following courses: History 101-2, 301-2; 30 additional hours in History; and appropriately related courses in other fields.

A minor in History consists of the following courses: History 101-2; 20 hours (at least 10 hours in History) from the following: History 301, 302, 303, 304, 305, 306, 307, 340, 341, 342, 350, 351, 352, 353, 361, 362, 363, Political Science 201, 303, 304, 351, 352, Sociology 201.

A minor in Political Science consists of the following courses: Political Science 201, 303, 304, 305, 351, 352, Economics 306 or 316, Sociology 201.

A major in Psychology consists of the following courses: 20 hours from Psychology 201; 302; 321 or 350 or 353 or 354 or 355; 351; 10 hours from Psychology 304, 305, 350, 353, 354, 355, Mathematics 314 or Psychology 356; 10 hours from other Psychology courses by approval, Religion 305, Sociology 306, 356 or 358; 10 hours from Group I—Education 201, 351, Geography 360 or Group II—Economics 201, 202, Business Administration 340, History 301, 302, English 390, 391, and other approved courses from Art, Biology, Philosophy, Physics, Religion.

A minor in Psychology consists of the following courses: Psychology 201, 302, 321 or 350; 10 hours from the following: Psychology 304, 305, 350, 351, 354, 355, 356, Mathematics 314, Religion 305, Sociology 306, 356 or 358; 5 hours from Group I or Group II outlined in the major.

An interdisciplinary major in general Social Science consists of the following

courses: History 101-2, 301-2, Economics 201, Sociology 201; 20 hours from the following: (no more than 10 hours in any one discipline), Economics 202, 301, 302, 305, 306, 310, 315, 316, 317, Geography 360, 361, History 303, 304, 305, 306, 307, 340, 341, 342, 350, 351, 352, 353, 361, 362, 363, Sociology 306, 315, 352, 354, 358, 362, 365.

A minor in Sociology consists of the following courses: Sociology 201; Sociology 315 or Mathematics 314; plus 20 hours from the following: Economics 201 or Political Science 201, Sociology 306, 352, 354, 356, 358, 362, 365.

See page 64 for specific requirements for the Teacher's Certificate in Social Science.

EDUCATION

201 *INTRODUCTION TO EDUCATION*. Fall quarter, 1962—8:00; 1963—8:00; Spring, 1963—9:00; 1964—9:00. Credit, 5 hours. Staff.

An introduction to the field of Education; comparison of school systems; historical background of United States and Georgia schools; minimum foundation programs; current problems of education and efforts to meet them. Prerequisite to all other education courses.

351 *SCHOOL AND SOCIAL ORDER*. Fall quarter, 1962—4:00; 1963—4:00; Winter, 1963—4:00; 1964—4:00. Credit, 5 hours. Staff.

A full treatment of educational problems in the United States, the South, and Georgia; seminar and individual study emphasized.

To be taken concurrently with Edu 401.

352 *PHILOSOPHIES OF EDUCATION IN THE UNITED STATES*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.

A study of basic educational philosophies and their influence upon educational patterns and practices.

353 *HISTORY OF EDUCATION IN THE UNITED STATES*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.

A study of the five major levels of education: pre-elementary, elementary, secondary, higher, out-of-school youth and adults, with respect to origin, development, present status, and trends.

354 *ELEMENTARY CURRICULUM AND METHODS*. Fall quarter, 1962—2:00; Spring, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.

A general methods course for prospective elementary teachers. Problems of curricula, classroom management, and supervised study. Observations in public elementary schools.

355 *THE TEACHING OF READING*. Winter quarter, 1963—8:00; 1964—8:00. Credit, 5 hours. Davis.

The materials and methods in the teaching of reading, with emphasis upon developing skills, understandings, and appreciation through providing a balanced program in reading.

356 *CHILDREN'S LITERATURE*. Spring quarter, 1963—11:00; 1964—11:00. Credit, 5 hours. Davis.

The reading and evaluation of stories, poems, and books for children.

- 357 *TEACHING ELEMENTARY SCHOOL MATHEMATICS*. Spring quarter, 1963-1:00; 1964-1:00. Credit, 5 hours. Davis.
Presentation of the content and methods of elementary mathematics to develop mathematical understanding and skills.
- 360 *MIDDLE GRADE CURRICULUM AND METHODS*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
A general methods course for prospective teachers of the middle grades, especially designed for the unique problems prevailing at the immediate pre-adolescent age.
- 362 *SECONDARY CURRICULUM AND METHODS*. Spring quarter, 1963-8:00; 1964-8:00. Credit, 5 hours. Staff.
A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools.
- 401 *STUDENT TEACHING*. Fall quarter, 1962-8:00; 1963-8:00; Winter, 1963-8:00; 1964-8:00. Credit, 10 hours. Staff.
Directed observation and participation in teaching in special fields on the elementary, middle grade, and secondary school levels. Edu 401 and Edu 351 comprise 15 hours of credit, and no other course work may be taken concurrently.
Prerequisite: Senior standing, quality point average of 1.9, and consent of the Department of Education and the Dean.

CURRICULA FOR PROFESSIONAL CERTIFICATES

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-Year Certificate, the Professional Middle Grade Four-Year Certificate, the Professional Secondary Four-Year Certificate, and the Professional Music Education Four-Year Certificate, as approved by the Georgia State Department of Education. Teacher education candidates will take a specific program of study as outlined for elementary, middle grades, music education, and secondary (English, foreign language—French or Spanish, mathematics, general science, and social science) certificates. Each candidate is approved by the Department of Education and the Dean.

ELEMENTARY CERTIFICATE

Professional courses: Education 201, 351, 354, 401, Psychology 302, 305. Specialized subject matter: Art 331, Education 355, 356, Geography 360, Health and Physical Education 320, History 304, Music 411, and electives with consent of Department of Education. (Art 331, Music 411 may be taken in lieu of general education requirements in the Fine Arts.)

MIDDLE GRADES CERTIFICATE

Professional courses: Education 201, 351, 360, 401; Psychology 302, 351. Specialized subject matter: Education 355, 357; History 301, 302, 304; General Science 301, 302; Geography 360; Mathematics 112.

SECONDARY CERTIFICATE

Professional courses: Education 201, 351, 362, 401, Psychology 302, 351.

For certificate in English: English 101-2, 201-2, 301, 330, 390-1, and two additional five-hour courses in English.

For certificate in French: French 101-2, 201-2, 301-2, and two additional five-hour courses in French.

For certificate in General Science: Biology 101-2, Chemistry 101-2, Physics 201-2, Biology 211, 232, 233, Chemistry 351-2, General Science 301 or 302, Mathematics 112, 201.

For certificate in Mathematics: Mathematics 112, 201, 202, 300, 301, 302, and two courses from Mathematics 303, 304, 306, 307, 314, 333.

For certificate in Social Science: Economics 201, History 301, 302, 304, Political Science 201, Sociology 201, Geography 360, and one additional five-hour course in the social sciences.

For certificate in Spanish: Spanish 101-2, 201-2, 320, and three other five-hour courses in Spanish.

MUSIC EDUCATION

For certificate in Public School Music (grades 1-12): See announcements of program in Music Department of the Division of Fine Arts.

GEOGRAPHY

360 *WORLD GEOGRAPHY*. Fall quarter, 1962—12:00; 1963—12:00. Credit, 5 hours. Staff.

A study of economic, social, and political geography. Considerable attention is given to Southern geography.

361 *REGIONAL GEOGRAPHY*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.

A survey of the principal regions of the world inter-relating the important geographical factors necessary for sound policy formation.

HEALTH AND PHYSICAL EDUCATION

301 *HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION*. Spring quarter, 1963—11:00; 1964—11:00. Credit, 5 hours. Harris.

A study of the development, aims, and objectives of physical education.

302 *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION*. Fall quarter, 1963—12:00. Credit, 5 hours. Canady.

A study of equipment and facilities and their care; intramural and inter-scholastic programs; administrative problems.

310 *TECHNIQUES OF TEACHING TEAM SPORTS*. Fall quarter, 1963—11:00. Credit, 5 hours. Harris.

A course which includes analysis and teaching of skills and techniques of play in basketball, field hockey, softball, soccer-speedball, and volleyball.

311 *TECHNIQUES OF TEACHING INDIVIDUAL AND DUAL SPORTS FOR WOMEN*. Winter quarter, 1963—11:00. Credit, 5 hours. Canady.

An analysis and teaching of skills and techniques or play in archery, badminton, bowling, and other individual or dual sports.

- 312 *TECHNIQUES OF TEACHING INDIVIDUAL AND DUAL SPORTS FOR MEN.* Winter quarter, 1963—12:00. Credit, 5 hours. Harris.
An analysis and teaching of skills and techniques or play in archery, badminton, bowling, and other individual or dual sports.
- 313 *TECHNIQUES OF TEACHING DANCE.* Winter quarter, 1964—11:00. Credit, 5 hours. Canady.
Instruction in folk and square, modern, and social dance.
- 314 *TECHNIQUES OF TEACHING SWIMMING.* Not offered, 1962-63, 1963-64. Credit, 5 hours. Canady.
An analysis of strokes and progressions for diving.
- 320 *HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.* Spring quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Canady.
A study of the elementary child from the standpoint of health; instruction in games of low organization and basic skills.
- 321 *HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.* Winter quarter, 1964—12:00. Credit, 5 hours. Harris.
A study of the junior high and high school student from the standpoint of health; instruction in lead-up games and organization of varied programs.
- 330 *FIRST AID AND SAFETY.* Spring quarter, 1963—2:00; 1964—2:00. Credit, 5 hours. Mariotti.
An examination of techniques of accident prevention and treatment of minor injuries.

PHYSICAL EDUCATION

PHYSICAL EDUCATION. Every quarter. Credit, ½ hour. Staff.

Physical Education Requirement: Six quarters of physical education are required of all students unless medical disability makes activity impossible. Medical excuses must be filed each quarter with the Department of Health and Physical Education. Each student must take an activity class in a team sport, an individual or dual sport, and one rhythmic activity. The remaining quarters may be spent in developing skills in the activity or activities of choice. All students are encouraged to pass basic swimming skills. All activity classes are open to juniors and seniors who are also encouraged to participate in intramural competition.

Physical Education Elective Activities:

Team Sports: basketball (beginning and intermediate), field hockey, softball, soccer-speedball, volleyball; Individual and Dual Sports: archery, badminton, bowling, golf, gymnastics, recreational games, tennis (beginning and intermediate); Rhythmic Activities: rhythmic exercise and beginning modern dance, modern dance (beginning, intermediate, and advanced), social dance (couple only), folk and square dance; Aquatics: swimming (beginning and intermediate), swimming and diving.

HISTORY

- 101 *SURVEY OF WESTERN CIVILIZATION*. Fall quarter, 1962—8:00, 12:00; 1963—8:00, 12:00; Winter, 1963—8:00; 1964—8:00; Spring, 1963—9:00; 1964—9:00. Credit, 5 hours. Staff.

A survey of Western Civilization with emphasis upon the character and growth of political, economic, and religious institutions to 1648.

- 102 *SURVEY OF WESTERN CIVILIZATION*. Fall quarter, 1962—12:00; 1963—12:00; Winter, 1963—9:00, 1:00; 1964—9:00, 1:00; Spring, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.

A continuation of History 101 to the present.

- 301 *HISTORY OF THE UNITED STATES TO 1865*. Fall quarter, 1962—8:00; 1963—8:00; Spring, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.

A survey of United States history from the period of colonization through the Civil War.

Prerequisite: Sophomore standing and consent of instructor.

- 302 *HISTORY OF THE UNITED STATES FROM 1865 TO THE PRESENT*. Fall quarter, 1962—8:00; 1963—8:00; Winter, 1963—8:00; 1964—8:00. Credit, 5 hours. Staff.

A survey of United States history from the Reconstruction Era to the present.

Prerequisite: Sophomore standing and consent of instructor.

- 303 *AMERICAN BIOGRAPHY*. Winter quarter, 1964—9:00. Credit, 5 hours. Harwell.

A study of the history of the United States through the lives of major political leaders.

- 304 *HISTORY OF GEORGIA*. Fall quarter, 1962—2:00; 1963—2:00. Credit, 5 hours. Leavell.

A survey of the history of Georgia from colonization to the present.

- 305 *HISTORY OF THE OLD SOUTH*. Spring quarter, 1964—9:00. Credit, 5 hours. Leavell.

A study of the South from colonization through the Civil War with emphasis on all aspects of the development of the region.

- 306 *HISTORY OF THE NEW SOUTH*. Spring quarter, 1963—9:00. Credit, 5 hours. Leavell.

A study of the South from Reconstruction to the present with emphasis on all aspects of the development of the region.

- 307 *LATIN AMERICAN HISTORY*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.

The political, social, and economic history of the Latin American States with emphasis upon their relations with the United States.

- 340 *RUSSIAN HISTORY*. Winter quarter, 1964—1:00. Credit, 5 hours. Staff.

A survey of the history of the Russian people from early times to the present. Particular emphasis on present domestic institutions and foreign policy.

- 341 *HISTORY OF THE FAR EAST*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.

A brief history of the development of the civilization of the Far East, including India, from early times to the present. Emphasis placed on recent years.

- 342 *HISTORY OF THE MIDDLE EAST AND AFRICA*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
A brief history of the development of the civilization of the Middle East and Africa from early times to the present. Emphasis placed on internal affairs and foreign influence.
- 350 *THE RENAISSANCE AND THE REFORMATION*. Fall quarter, 1962—11:00; Spring, 1964—2:00. Credit, 5 hours. Brown.
A study of the political, economic, and religious changes in Europe from 1300 to 1650.
- 351 *THE FRENCH REVOLUTION AND NAPOLEON*. Winter quarter, 1963—11:00. Credit, 5 hours. Brown.
A study of the events of the French Revolution; its impact upon Europe, and the rise and fall of Napoleon.
- 352 *NINETEENTH CENTURY EUROPE*. Spring quarter, 1963—11:00. Credit, 5 hours. Brown.
The history of Europe from the Congress of Vienna to the outbreak of the First World War with emphasis upon the forces that shaped the century—nationalism, liberalism, socialism, imperialism, and industrialization.
- 353 *THE TWENTIETH CENTURY WORLD*. Fall quarter, 1963—11:00. Credit, 5 hours. Staff.
A study of contemporary world history and its immediate background with an attempt to explain the age in which we live.
- 361 *HISTORY OF ENGLAND TO 1714*. Fall quarter, 1962—9:00; 1963—9:00. Credit, 5 hours. Brown.
A survey of the political, social, and economic history of England from the Roman Conquest to 1714.
Prerequisite: Sophomore standing and consent of instructor.
- 362 *HISTORY OF ENGLAND FROM 1714 TO THE PRESENT*. Winter quarter, 1963—3:00; 1964—3:00. Credit, 5 hours. Brown.
A survey of the history of England from 1714 to the present.
Prerequisite: Sophomore standing and consent of instructor.
- 363 *ENGLAND UNDER THE TUDORS AND STUARTS*. Winter quarter, 1964—11:00. Credit, 5 hours. Brown.
A study of the history of England in the sixteenth and seventeenth centuries with emphasis upon the social, political, and religious concepts carried to America by the early colonists.
- 400 *INDEPENDENT STUDY*. Time to be arranged. Credit, 5 hours. Staff.
Intensive reading in a fairly restricted field; individual weekly conferences with members of the Department of History.

POLITICAL SCIENCE

- 201 *AMERICAN GOVERNMENT*. Winter quarter, 1963—1:00; Spring, 1963—2:00; 1964—2:00. Credit, 5 hours. Leavell.
A course designed to help the students in their development as citizens by studying the principles of the American government.

- 303 *AMERICAN DIPLOMATIC HISTORY*. Not offered 1962-63, 1963-64. Credit, 5 hours. Leavell.
A study of the diplomatic history of the American people from colonial times to the present.
- 304 *COMPARATIVE GOVERNMENTS*. Spring quarter, 1963-1:00. Credit, 5 hours. Brown.
An examination of the organization and methods of government in Great Britain, Russia, France, and West Germany.
- 305 *STATE AND LOCAL GOVERNMENT*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
History of American state government. The study of the local government emphasizes the local-government pattern, county government, municipal administration, towns, townships, villages, and districts.
- 351 *INTERNATIONAL ORGANIZATIONS*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
A study of the nature and development of the community of nations. A comprehensive treatment of modern international organizations.
- 352 *THE COMMONWEALTH OF NATIONS*. Spring quarter, 1964-1:00. Credit, 5 hours. Brown.
A study of the independent members of the Commonwealth: their government; economic and political development, and social problems.

PSYCHOLOGY

- 102 *PROBLEMS OF STUDENT DEVELOPMENT*. Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
A study of problems peculiar to professional requirements; emotional and personal needs. A brief analysis of reading and spelling difficulties.
- 201 *GENERAL PSYCHOLOGY*. Fall quarter, 1962-2:00; 1963-2:00; Winter, 1963-1:00; 1964-1:00; Spring, 1963-8:00; 1964-8:00. Credit, 5 hours. Staff.
An introductory course dealing with human nature: its meaning and bodily basis, dominant human urges, emotions, motivation, heredity, maturation, intelligence, sensations, learning and conditioning. Psy 201 is prerequisite to other courses in Psychology, except Psy 102.
- 302 *HUMAN GROWTH AND DEVELOPMENT*. Winter quarter, 1963-2:00; 1964-2:00; Spring, 1963-11:00; 1964-11:00. Credit, 5 hours. Blanks.
A study of normal life from infancy to old age according to cycles of growth and living. Stress on conditions keeping humans from attaining normality. Each student presents a case in writing.
- 304 *EDUCATIONAL PSYCHOLOGY*. Not offered 1962-63, 1963-64. Credit, 5 hours. Shackelford.
A course dealing with children in and out of school; the teacher and the homemaker in their relation to the learning process and the mental life of children.
- 305 *CHILD PSYCHOLOGY*. Spring quarter, 1963-12:00; 1964-12:00. Credit, 5 hours. Staff.
Study of the nature and needs of the growing child, including physical,

- mental, emotional, and social development. Emphasis on dynamics and total personality reactions.
- 321 **SOCIAL PSYCHOLOGY.** Winter quarter, 1963—11:00. Credit, 5 hours. Blanks.
An investigation of the individual in his relation to himself and society; the forces that play upon him in decision making—educational, political, religious, social, and vocational. Propaganda and its uses. Gathering evidence and handling rumors; conditioning and unconditioning of attitudes.
- 350 **ABNORMAL PSYCHOLOGY.** Spring quarter, 1964—12:00. Credit, 5 hours. Blanks.
Study of deviations of human behavior and their development into abnormalities. Emphasis on prevention of psychoses and psychoneuroses. Attention to rehabilitation and personal problems of convalescents, defective sight, speech, cardiac and epileptic groups.
- 351 **COUNSELING AND GUIDANCE.** Fall quarter, 1962—11:00; 1963—11:00; Spring, 1963—2:00; 1964—2:00. Credit, 5 hours. Blanks.
A study of the educational, social, and vocational needs of young people and adults. Techniques in counseling of students in junior and senior high schools; problems of adolescents; adult education groups. Preparation of Asset-Liability Chart by each student.
- 353 **APPLIED PSYCHOLOGY.** Winter quarter, 1964—11:00. Credit, 5 hours. Blanks.
The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics and public affairs, religion, safety problems, advertising and sales.
- 354 **PERSONNEL PSYCHOLOGY.** Spring quarter, 1963—12:00. Credit, 5 hours. Blanks.
Psychological principles of personnel selection and efficiency, employment turnover, and training programs. Problems of motivation, morale, evaluation, and testing and training programs. Reactions to working conditions, and interpersonal relations.
- 355 **CLINICAL PSYCHOLOGY.** Not offered 1962-63, 1963-64. Credit, 5 hours. Blanks.
Methods of study, techniques and problems in clinical procedures. Study of exceptional children, the emotionally maladjusted, and the needs of normal persons.
Prerequisite: 5-10 quarter hours of Psychology beyond Psy 201, and consent of instructor.
- 356 **PSYCHOLOGICAL TESTS AND MEASUREMENTS.** Not offered 1962-63, 1963-64. Credit, 5 hours. Staff.
A course designed to give a background for understanding, constructing, giving and interpreting tests—mental or intelligence, achievement, special aptitude, interest, personality measures, vocational preference. Test uses for those who teach, counsel, do personnel work, or have pastoral duties. Prerequisite: 5-10 quarter hours of Psychology beyond Psy 201, and consent of instructor.

SOCIOLOGY

201 *AN INTRODUCTION TO THE STUDY OF SOCIOLOGY*. Fall quarter, 1962—9:00; 1963—9:00; Spring, 1963—11:00; 1964—11:00. Credit, 5 hours. Guptill.

An introduction to the scientific study of the structure and dynamics of human society. A prerequisite to all other sociology courses.

306 *MARRIAGE AND FAMILY*. Winter quarter, 1963—1:00; 1964—1:00. Credit, 5 hours. Guptill.

An analysis of contemporary marriage and family experiences.

315 *SOCIAL RESEARCH*. Winter, 1963—2:00. Credit, 5 hours. Guptill.

An examination of the principal methods, tools, and techniques used in selecting, gathering, analysing, and interpreting the data of sociology. Prerequisite: 10 hours of Sociology.

352 *RACE AND POPULATION PROBLEMS*. Winter quarter, 1964—2:00. Credit, 5 hours. Guptill.

A comparative study of race relations in world perspective plus a study of the characteristics, growth, and migration of the world's population.

354 *RURAL-URBAN SOCIOLOGY*. Spring quarter, 1963—8:00. Credit, 5 hours. Guptill.

A comparison of the structure and dynamics of rural and urban societies.

356 *THE FIELD OF SOCIAL WORK*. Fall quarter, 1962—2:00. Credit, 5 hours. Guptill.

An objective sketch of the various phases of social work.

358 *CONTEMPORARY SOCIOLOGICAL PROBLEMS*. Fall quarter, 1963—2:00. Credit, 5 hours. Guptill.

A study of the genesis, extent, significance, and constructive treatment of the principal sociological problems of modern society.

362 *CULTURAL ANTHROPOLOGY*. Spring quarter, 1963—12:00; 1964—12:00. Credit, 5 hours. Guptill.

A study of the nature, materials, dynamics, and variations of cultures.

365 *CRIMINOLOGY*. Spring quarter, 1964—8:00. Credit, 5 hours. Guptill.

A study of crime and its treatment in American society.

List of Abbreviations used in this Catalogue

Business Administration and

Economics

Business Administration BuA
Economics Eco

Fine Arts

Fine Arts FAs
Music Mus
Instrumental Ins
Organ Org
Piano Pio
Violin Vio
Orchestra Orc
Voice Vce
Chorus Chr
Speech and Drama SpD
Art Art

Humanities

English Eng
Religion Rel
Bible Bib
French Frn

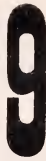
Spanish Spn
German Ger
Philosophy Phil

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*Passed preliminary examinations for Ph.D. and engaged in writing dissertation

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Augusta College; Barrett School of Nursing

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College Nurse

Augusta College; Barrett School of Nursing

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Sadie W. Pool (1958)

Residence Counselor

Effie C. Stambaugh (1954)

Residence Counselor

Kermit R. Fowler (1951)

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Oscar Pope (1962)

Campus Policeman

J. E. Crenshaw (1954)

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10

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COMMUNICATIONS DIRECTORY

For prompt attention, please address inquiries as indicated below:

General Information	Office of the President
Admissions	Director of Admissions
Alumni Interests and Gifts	Director, Alumni Activities
Business Matters and Expenses	Business Manager
Educational Program	Dean
Employment of Seniors and Alumni	Director, Placement Bureau
Public Relations and News	Director, News Service
Financial Assistance	Director of Student Aid
Student Affairs and Counseling	Dean of Women or Dean of Men
Summer School	Director of Admissions
Transcripts and Academic Reports	Registrar

Visitors are welcome at LaGrange College throughout the year. The administrative offices in Smith Hall are open Monday through Friday from 8:15 a.m. to 5:00 p.m. and on Saturday from 8:15 a.m. to 12:00 noon. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

LaGrange College operates on Eastern Standard Time throughout the year. The College telephone number is 884-7371.

When you have finished with this catalog, please give it to a promising young person who may be interested in attending LaGrange College.



LAGRANGE, GEORGIA